




**National Academy
School of Fine Arts**

5 East 89th Street New York, NY 10128

Phone: 212.996.1908 Fax: 212.426.1711

www.nationalacademy.org



**National Academy
School of Fine Arts**

Academic Year 2009 - 2010
Calendar, Course Descriptions & Fees

2009 - 2010 ACADEMIC SCHEDULE 185TH SESSION

Registration Dates and Times

QUARTER ONE: September 14 - November 7, 2009

PRIORITY REGISTRATION for students enrolled in the summer or previous academic year

Saturday, August 22, 2009-in-person only, beginning at 9 AM

Monday, August 24, 2009-begins in person, telephone, faxed and mailed registrations

OPEN REGISTRATION

Wednesday, August 26, 2009-begins in-person, telephone, faxed and mailed registrations

Last day for full refund- Friday, September 4, 2009. 75% refund by Friday, September 11

QUARTER TWO: November 9 , 2009 - January 23, 2010

PRIORITY REGISTRATION for students enrolled in the current academic year

Tuesday, October 13, 2009-begins in-person, telephone, faxed and mailed registrations

OPEN REGISTRATION

Monday, October 19, 2009-begins in-person, telephone, faxed and mailed registrations

Last day for full refund-Friday, October 30, 2009. 75% refund by Friday, November 6

QUARTER THREE: January 25 - March 20, 2010

PRIORITY REGISTRATION for students enrolled in the current academic year

Saturday, December 5, 2009-begins in-person, telephone, faxed and mailed registrations

OPEN REGISTRATION

Monday, December 7, 2009-begins in-person, telephone, faxed and mailed registrations

Last day for full refund-Friday, January 15, 2010. 75% refund by Friday, January 22

QUARTER FOUR: March 29 - May 22, 2010

PRIORITY REGISTRATION for students enrolled in the current academic year

Monday, February 22, 2010-begins in-person, telephone, faxed and mailed registrations

OPEN REGISTRATION

Monday, March 1, 2010-begins in-person, telephone, faxed and mailed registrations

Last day for full refund Friday, March 19, 2010. 75% refund by Friday, March 26

HOLIDAYS

Classes will not be held on the following holidays. The school office may remain open. Please call to confirm office hours.

Columbus Day: Monday, October 12, 2009

Thanksgiving recess (one week): Monday, November 23 - Saturday, November 28, 2009

Winter recess (two weeks): Monday, December 21, 2009 - January 3, 2010

Spring recess (one week): Monday, March 22- Sunday, March 28, 2010

Classes not scheduled due to holidays will be rescheduled at the instructor's request. National Academy classes will be cancelled due to inclement weather, if the New York City Public Schools cancel classes.

REGISTRATION FORM

Please print clearly and complete this entire form.

Name

Email Address

Address

City

State

Zip

Telephone

Date of Birth

Place of Birth / Country of Citizenship

How did you hear about the school?

COURSE REGISTRATION

Students who enroll at the National Academy for the first time must add a \$50.00 registration fee to their total payment. This fee is a one time only, nonrefundable fee. When registering please indicate the quarter or semester that you are registering for and the dates it meets.

Course/Workshop title

Course/Workshop Code Instructor name

DATES OF CLASS

Days/Times course or workshop meets

Tuition

Lab

Total (tuition and lab)

\$50 registration fee (new students only) \$6 service fee for credit card by phone, fax or mail

Grand total

PAYMENT METHOD (Circle One)

Money Order

Check

Credit Card : Visa MasterCard

* A \$6 Service Fee will be charged to all credit transactions made by phone, fax, or mail.

Make all checks payable to the National Academy School of Fine Arts

Credit Card No.

Expiration Date

Student acceptance:

I, the undersigned, hereby agree to and understand the rules of the National Academy School of Fine Arts as outlined in the catalogue and the School Code of Conduct.

Student signature

Date

You may mail or fax this form to the address or fax number listed at the top of this page. Students may register in-person using a check, money order, debit card, or credit card; the \$6 Service Fee will not be charged to in-person registrations. Registrations are processed in the order they are received. Mailed registrations will be processed beginning on the second day of the applicable registration period unless otherwise noted. Faxed registrations received before 9:00 AM of the first applicable registration date will be processed on the second day of that registration period. Questions? Call (212) 996-1908

Catalogue updated on January 4, 2010

Catalogue subject to change.

UNINSTRUCTED CLASSES

UNINSTRUCTED SKETCH

THURSDAY, 7:00 PM - 10:00 PM

CODE: **USK185** STUDIO 4

CURRENT STUDENTS: \$16 UNENROLLED STUDENTS: \$20

Open drawing with a live model. The group begins with short poses leading up to longer ones, culminating in several twenty-five minute poses. Open to enrolled students and general public. Students register daily per session.

UNINSTRUCTED SCULPTURE

SATURDAY OR WHEN THE STUDIO IS UNOCCUPIED

CODE: **SC185** STUDIO:6

MORNING (9:00 AM - 1:00 PM) \$30

AFTERNOON (1:00 - 5:00 PM) \$30

EVENING (5:00 PM - 9:00 PM) \$30

UNINSTRUCTED PRINTMAKING

STUDIO 3

SATURDAY, 9:00 AM - 4:00 PM, OR WHEN THE STUDIO IS UNOCCUPIED

\$30.00 PER FOUR-HOUR SESSION CODE: **UPR185**

\$50 FOR THE ENTIRE SATURDAY CODE: **UPRS185**

PLEASE CALL THE SCHOOL OFFICE FOR FURTHER AVAILABILITY

The print studio is open for independent work. Individuals must get approval from the print instructor, Kathy Caraccio, before they may use the shop. Open to enrolled students and general public. Students register daily per session.

REGISTRATION INFORMATION

WHEN TO REGISTER:

Students have the option of registering by quarter, semester, or year. Tuition for all classes and workshops is listed with the class/workshop descriptions. Students who register in a class by semester or year receive a discounted rate that is reflected in the fee listed. Currently enrolled students have priority registration privileges. New students must register during open registration. Registration dates and times are listed on page 2. Registration is rolling and will continue until the class is filled.

HOW TO REGISTER:

To register for a class, complete a registration form and either fax it, mail it, or present it in person at the school office. Forms are available online at www.nationalacademy.org, in the back of this catalog, or in the school office. Students may register in-person using a check, money order or a credit card (Visa or MasterCard only). **Returned checks will incur a \$30.00 fee.** Students using a credit card to register by telephone, fax, or mail will be charged a **nonrefundable \$6.00 service fee.** New students are required to pay a **nonrefundable, one time only registration fee of \$50.00** in order to register for classes and workshops. **Registrations are nontransferable to a second party.**

LATE REGISTRATION:

Students who register anytime after the first week of class must pay the full tuition and lab fees. No pro-rating is permitted.

REFUND POLICY FOR CLASSES:

- Students must notify the school office by the deadlines listed on page 2 in order to receive a refund.
- Refund deadlines are listed on page 2 with registration dates. Refunds are made in the same form as payment. Money order and check payments are refunded by check within thirty days.
- **Any refunds requested during the first week of classes and before the second class will receive a 75% refund applied to School Credit Only.**
- Exceptions will be made only if there is a documented medical excuse.
There is a \$15.00 administrative fee for each refund.

TRANSFER POLICY FOR CLASSES:

- All transfers must occur **before** the second class.
- Transfers from one class into another may incur additional fees depending on the transfer.
There is a \$15.00 administrative fee for each transfer.

REFUND AND TRANSFER POLICY FOR WORKSHOPS:

- Request for refund or transfer from a workshop must be made 2 weeks prior to the beginning of the workshop.
- No refunds will be made after this deadline, unless there is a documented medical excuse.
There is a \$15.00 administrative fee for each transfer or refund.

CLASS CANCELLATIONS:

In the event of a class cancellation, students will receive a full refund of the class and lab fees. No administrative fee will be applied.

CLASS INFORMATION:

Morning and afternoon courses meet five days a week, three hours a day, unless otherwise noted. Instructors provide instruction and evaluation two days per week; students are expected to work independently, with the presence of a student monitor, the other three days. The three, two, and one day per week courses meet as scheduled, and instructors provide instruction and evaluation one or two days per week, as arranged per class. For information regarding which days an instructor will be present, contact the school office at 212-996-1908.

More information about the school programs, policies and instructors is available online at www.nationalacademy.org or in our Academic Year Catalog, available in the school office.

A copy of the National Academy School Code of conduct is also available in the school office.

WORKSHOPS

LARGE FORMAT DRAWING WITH SUSAN GROSSMAN

QUARTER 1 ONLY: MONDAY - FRIDAY, 1:00 PM - 4:00 PM

CLASS CODE: AD185 CLASS LIMIT: 15 STUDIO: 5

TUITION: \$1004 + \$65 STUDIO FEE

This class will focus on each student's personal, creative expression through the use of various drawing techniques. Students will work with charcoal and pastel using large scale paper to create work that is challenging and inventive. The class will have the opportunity to use models, still life, landscape, and photographs to construct their work. Individual instruction will be given. Lectures on composition, color and other formal concerns will be included. Group and individual critiques will be encouraged. The instructor will be present two days each week.

EXPLORING ART OUTSIDE THE STUDIO WITH MELISSA MEYER

FRIDAYS, SEPTEMBER 25, OCTOBER 2, 9, 16, 23, 30, AND NOV 6, 13, 10:00 AM - 1:00 PM

CLASS CODE: AOS185 WORKSHOP LIMIT: 10

TUITION: \$330

In the selection of studio visits with artists, art collections, galleries, museums and print shops, Melissa Meyer offers students a unique opportunity to experience art in other environments. The series of off site visits will begin on Friday, September 25th and take place from 10am - 1pm. A schedule for the next 8 visits will be given out upon registration in August. The curriculum will include a visit to Melissa Meyer's studio, as well as other artists, gallery trips to Chelsea and uptown, a Print shop, private collection and museum visits.

PAINTERLY PRINTMAKING METHODS/ MONOTYPE WORKSHOP WITH MICHELE LIEBLER

OCTOBER 5 - 9, 2009 1:00 PM - 4:00 PM

CLASS CODE: APRW185 WORKSHOP LIMIT: 12 STUDIO 3

TUITION: \$200 + \$8 STUDIO FEE

Monotype is a bridge between painting and printmaking. Students use brushes, paints, inks, rollers, and drawing implements to create unique prints from Plexiglas. The class will translate working from the model to monotypes painted in oil colors on a Plexiglas plate, which will later be transferred by the Hand Transfer method. The nature of the process allows students to work in a spontaneous manner doing gestural images and textured surfaces. Each day the instructor will present a new method to the class. Particular emphasis will be placed on mediums and methods that make a successful monotype. Beginning and experienced students are welcome. The instructor will be present three days of the week.

FRESCO PAINTING WITH MICHELE LICALSI

TWO WEEKENDS

10/16, FRIDAY EVENING, 7:00 - 10:00 PM

10/17, SATURDAY, 9:00 - 12:00 & 1:00 - 4:00 PM

10/18, SUNDAY, 9:00 - 12:00 PM

10/24, SATURDAY, 9:00 - 12:00 & 1:00 - 4:00 PM

CLASS CODE: FW185 CLASS LIMIT: 12 STONE ROOM

WORKSHOP FEE: \$300

In this course students learn the ancient technique of fresco painting. Beginning with the creation of the image and ending with the final embellishments, students learn the technique favored by the ancient artists of Pompeii, the Renaissance masters Michelangelo and Raphael, and the Baroque master, Tiepolo. Students will learn to prepare the painting support, scale up an image, and make a cartoon ready for transfer. The application of color is accompanied by a discussion of which pigments are best suited for this technique. Methods of embellishment such as relief, polishing, gilding and secco painting will be discussed.

INTENSIVE WATERCOLOR WORKSHOP WITH JAMES TOOGOOD

OCTOBER 17 AND 18, 9:00 AM - 4:00 PM

CLASS CODE: IWW2185 CLASS LIMIT: 10 HUNTINGTON ROOM

TUITION: \$200 + \$8 STUDIO FEE

This two day workshop is designed for anyone who wishes to develop realistic watercolor skills. Topics will include everything from design and composition, the use of materials and the techniques involved in painting landscape, still life, portrait and figure in watercolor. Attention will be devoted toward the use of paint and pigment, attaining a feeling of light and achieving realistic textures. Models and still life set-ups will be provided. Students are also encouraged to develop their own ideas and should be prepared to bring their own source material for landscape and are encouraged to bring examples of their work for helpful critique.

CLASSES FOR YOUNG ARTISTS

PAINTING & DRAWING FOR AGES 13-16 WITH LOTUS DO BROOKS

THURSDAY, 4:15 PM - 6:30 PM

CLASS CODE: LYP185 CLASS LIMIT: 15 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

Students will develop technical and perceptual skills in drawing, painting and art appreciation. Based on traditional studio methods, classes will incorporate the fundamental techniques for charcoal, colored pencil and ink drawing, and watercolor.

PAINTING & DRAWING FOR AGES 9-12 WITH HANNAH FRASSINELLI

SATURDAY, 10:00 AM - 12:00 PM

CODE: SYP185

SATURDAY, 1:00 PM - 3:00 PM

CODE: SAYP185

PAINTING & DRAWING FOR AGES 9-12 WITH HANNAH FRASSINELLI

WEDNESDAY, 4:15 PM - 6:15 PM

CODE: LYP2185 QUARTER 2 FEE PER QUARTER ONLY

WEDNESDAY, 4:15 PM - 6:15 PM

CODE: LYP3185 QUARTER 3 FEE PER QUARTER ONLY

CLASS LIMIT: 10 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

In this course, students will acquire basic drawing skills and knowledge about the human figure by drawing from a model. There will also be the option of working from a still life set-up, plaster casts and the imagination. A brief introductory demonstration by the instructor will include gesture drawing, basic principles of human proportion, light and shadow, as well as materials techniques.

PORTFOLIO CLASS FOR AGES 13-16 WITH DORIS STAAL

QUARTER 1-SEPTEMBER-NOVEMBER, WEDNESDAY, 4:15 PM - 6:15 PM

CLASS CODE: LYPP185 CLASS LIMIT: 12 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE

The portfolio class will prepare students for entrance requirements for specialized art programs in New York City's school system. Students will work from the figure, still life, memory, and imagination to enhance portfolio pieces. The date of the first class in September will be dictated by the schedule of the public schools. Call the office for dates.

STUDIO CLASS IN WATER BASED PAINTING AND DRAWING FOR AGES 13-16 WITH DORIS STAAL

QUARTER 4: WEDNESDAY, 4:15-6:15 PM

CLASS CODE: CLSC185 CLASS LIMIT: 12 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE

This course will be a studio class for high school students who enjoy drawing and painting or are building a portfolio. We will work with a variety of materials focusing on live models, still life and studio set-ups.

SCULPTURE CLASSES

EVENING

MASTER SCULPTURE: WITH RHODA SHERBELL, NA

THURSDAY, 5:00 PM - 8:00PM

CLASS CODE: EMS185 CLASS LIMIT: 8 STUDIO 6

TUITION: QUARTER: \$235 + \$30 STUDIO FEE SEMESTER: \$446+\$60 STUDIO FEE YEAR: \$846+\$120 STUDIO FEE

This Master Class will focus on the importance of how to achieve the artist's intent. The focus, therefore, is to incorporate innovation with the formal elements that are necessary in creating a sculpture - anatomy, composition, form, space, values and technical skills. Individual instruction will be given along with class discussions and critiques. Students will be encouraged to develop a critical eye and an objective approach for deciphering the necessary from the unnecessary, moving toward the completion of a cohesive sculpture. Students will work from both their imagination and from a model. All disciplines, including abstraction, in all media are welcome. The emphasis will be to create images that have a unique personal voice.

ABSTRACT SCULPTURE WITH MARILYN FRIEDMAN

TUESDAY, 7:00 PM 10:00 PM

CLASS CODE: EAS185 CLASS LIMIT: 8 STUDIO 6

TUITION: QUARTER: \$235 + \$30 STUDIO FEE SEMESTER: \$446+\$60 STUDIO FEE YEAR: \$846+\$120 STUDIO FEE

This course begins with a series of exercises in clay designed to develop ways of seeing and translating line, plane, and volume three dimensionally. Working from the model as a starting point, there will be an emphasis on learning to use a variety of tools and techniques that lead to developing personal interests and aesthetics. By observing dynamics and design, and understanding the materials used to express them, this class will encompass a broad range of approaches to abstract sculpture.

CLASSES FOR YOUNG ARTISTS

SCULPTURE FOR AGES 13 - 16 WITH MARTHA BLOOM

QUARTER 3 AND 4: SATURDAY, 9:00 AM - 12:00 PM

CLASS CODE: SYS185 CLASS LIMIT: 12 STUDIO 6

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE

Direction both basic and advanced in sculptural technique will be given with an emphasis on personal work. Working from the model in clay and other materials will be practiced and explored. Imaginative pieces using mixed media and assemblage will be studied and incorporated as well.

SCULPTURE FOR AGES 13 - 16 WITH MARILYN FRIEDMAN

QUARTER 3 AND 4: SATURDAY, 1:00 PM - 4:00 PM

CLASS CODE: SAYS185 CLASS LIMIT: 12 STUDIO 6

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE

This class introduces the young artist to working three dimensionally from life and will offer a wide range of approaches to sculpting the figure, including action poses. Students will learn a variety of building methods for clay to be fired. Both traditional and non-traditional approaches and materials will be taught and discussed.

MIXED MEDIA CLASS FOR AGES 6-9 YEARS WITH MARTHA BLOOM

TUESDAY, (LMYT185) OR THURSDAY (LMYR185) 4:15 PM - 6:15 PM

CLASS LIMIT: 12 STUDIO 4

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

The naturally imaginative youth here are allowed to follow their unique artistic voice, heart and mind in a supportive environment. Young students are exposed to techniques and ideas of many fine art mediums. There will be weekly exhibitions.

WORKSHOPS

PAINTING FROM LIFE WITH EVERETT RAYMOND KINSTLER, NA

SATURDAY, NOVEMBER 14 & SUNDAY, NOVEMBER 15, 2009, 9:00AM - 4:00PM

CLASS CODE: KWS185 CLASS LIMIT: 15 STUDIO 1

TUITION: \$500 + \$25 STUDIO FEE

BOTH CURRENT AND NEW STUDENTS: REGISTRATION FOR THIS WORKSHOP IS OCTOBER 19, 2009

In this workshop on painting from life, Mr. Kinstler will give demonstrations, instruction, and personal attention to workshop participants. Students who have enrolled in this workshop previously are ineligible. Prior painting experience is required.

WATERCOLOR WITH DAVID DEWEY

DATES: NOV. 9 - 20, MONDAY - FRIDAY, 1:00 PM - 4:00 PM

CLASS CODE: MWW185 CLASS LIMIT: 15 STUDIO 5

TUITION: \$400 + \$16 STUDIO FEE

BOTH CURRENT AND NEW STUDENTS: REGISTRATION FOR THIS WORKSHOP IS OCTOBER 19, 2009

This master class will explore three aspects of watercolor that are critical components to the expressive transparent structure of the medium: the paper, color method, and interpretation. At the first class a lecture will be presented addressing structure, color, method, and interpretation through selected master watercolor painters. The following week will begin with a demonstration and lecture. The instructor will be present three days per week.

BOOKS AS ART WITH YASUYO TANAKA

MONDAY NOVEMBER 23 AND TUESDAY NOVEMBER 24, 9:00 AM - 4:00 PM

CLASS CODE: BAW185 CLASS LIMIT: 15 STUDIO 5

TUITION: \$200 + \$8 STUDIO FEE

This workshop will introduce ancient methods for creating your own decorative paper such as Japanese marbling, a dye technique, and pasted paper. We will expand from simple preparations and basic techniques to combining decorative paper with drawing, printmaking, and other media. As an introduction to bookmaking, we will create a basic style of portfolio. The portfolio may be used as a gift or to present your own work.

ABSTRACT DRAWING WITH JONATHAN ALLMAIER

DATES: NOVEMBER 30 - DECEMBER 18, MONDAY - FRIDAY, 1:00 PM - 4:00 PM

CLASS CODE: ADW185 CLASS LIMIT: 15 STUDIO 5

TUITION: \$600 + \$24 STUDIO FEE

Drawing is an opportunity to think clearly and directly. This abstract drawing workshop will challenge students to develop a drawing thought process without the use of visual references. Instead, students will directly address fundamental drawing issues of space, weight, and scale. We will be guided in our approach to these issues by re-considering paper and other drawing materials, and the relationship of these materials to the imagination.

PORTRAIT IN WATERCOLOR WITH REEVE SCHLEY III, NA

JANUARY 4-22, MONDAY - FRIDAY, 1:00 PM - 4:00 PM

CLASS CODE: PW185 CLASS LIMIT: 15 STUDIO 5

TUITION: \$450 + \$24 STUDIO FEE

The strategy of portrait painting from the live model, including the set up, lighting, time frame and posing the model. Full - and half-length figures will be considered, presentation of the completed work will be discussed. The instructor will be present Monday and Thursday.

STILL LIFE PAINTING WITH GWEN FABRICANT

JANUARY 25 - FEBRUARY 11, 2010, MONDAY - THURSDAY, 9:00AM - 12:00PM

CLASS CODE: AMPSL185 CLASS LIMIT: 15 STUDIO 1

TUITION: \$495 + \$24 STUDIO FEE

Looking with intense focus at objects which are overlooked in everyday life, we expand the scope of still-life. The basis of this three-week workshop is the choosing of objects which have surprising personal significance to the student. These will be combined and inter-related into expressive compositions. Students will explore their ideas of abstract space, scale, color and light, along with close observation of forms to find their individual interpretations. The instructor will be present three days each week.

WORKSHOPS

LIMINAL -SUBLIMINAL WITH ELAINE SMOLLIN

FEBRUARY 15 - 25, MONDAY - THURSDAY, 9:00 AM - 12:00 PM

CLASS CODE: LS185 CLASS LIMIT: 15 STUDIO 1

TUITION: \$400 + \$16 STUDIO FEE

From the earliest of American paintings to new experimental treatment of the media the "liminal", "iconic" or "spiritual" image has inspired important developments in structure and form for composition. We will develop a series of paintings that explore the relationships between the potency of abstraction and figuration. Images from world art across time will be shown for reference.

USING PASTEL WITH WOLF KAHN, NA

SATURDAY, FEBRUARY 27 & SUNDAY, FEBRUARY 28, 2010, 9:00-4:00PM

CLASS CODE: PWS185 WORKSHOP LIMIT 25 STUDIO 2

TUITION: \$500 + \$25 STUDIO FEE

BOTH CURRENT AND NEW STUDENTS: REGISTRATION FOR THIS WORKSHOP IS DECEMBER 7, 2009

Exploring the art of pastel, this workshop includes demonstration of the medium by Mr. Kahn. Class exercises and abstract color projects as well as painting the model will be part of the workshop experience. Students are asked to bring a work or photo to be translated into pastel for the first session. Students enrolled in this workshop previously are ineligible.

PAINTING WITH YING LI

MARCH 1 - 4, 2010, MONDAY -THURSDAY, 9:00AM - 12:00PM

CLASS CODE: MPW185 CLASS LIMIT: 15 STUDIO 1

TUITION: \$200 + \$8 STUDIO FEE

In this workshop students will be exposed to various challenges: 1. form, color, texture, and their interrelationships; 2. influences of the various painting techniques upon the expression of a work; 3. the characteristics and limitations inherent in different mediums; 4. control over the structure and composition of a painting; 5. the relationship of form and composition, and color and composition. While painting primarily in oil, acrylics and pastels will be explored. Students will be encouraged to experiment with new ideas and techniques with the purpose of developing a personal expression. Instruction will be supplemented by individual and group critiques. Students will work from live models, conceptual ideas, imagination and works by the masters. Instructor is present everyday of this workshop.

MATERIAL CONCEPTS: ABSTRACT PAINTING WORKSHOP WITH JONATHAN ALLMAIER

MARCH 8 - 18, 2010, MONDAY -THURSDAY, 9:00AM - 12:00PM CLASS CODE: APW185

CLASS LIMIT: 15 STUDIO 1

TUITION: \$320 + \$16 STUDIO FEE

This workshop is for anyone with a strong interest in the form of painting – an interest that ranges beyond representing a thing seen. We will address a fundamental concern of painting: what do my materials have to do with what I am doing? In other words, what is the concept of my materials? Using these questions as guides in place of a visual reference, students will have the opportunity to renew and expand their relationship with painting. We will explore a variety of approaches to materials that can be used to develop a non-representational painting practice. Topics to be considered include color, the imagination, space and weight, energy, and analytic painting.

PORTRAIT AND FIGURE PAINTING IN GRISAILLE WITH NICHOLAS RAYNOLDS

MARCH 22 - 26, 2010, MONDAY –FRIDAY, 9:00AM - 12:00PM

CLASS CODE: PFG185 CLASS LIMIT: 15 STUDIO 2

TUITION: \$224 + \$8STUDIO FEE

"Grisailles" or Monochromatic Painting in Oils, is a fundamental step in learning to paint in a naturalistic way. Grisaille painting simplifies the challenging art of objective figure painting by allowing us to thoroughly examine "form as value" as distinct from color. Though not necessarily black and white, this tonal precursor to working in color is an important study in understanding light, form: and value in all its surprising richness. In this one-week workshop, students will work from a live model learning to develop and refine a convincing depiction of form based on a clear yet flexible methodology. Topics of discussion will include, the anatomy of light and shadow and the ordering of value as a description of form. We will also discuss practical matters regarding tools and materials of drawing and painting. The instructor will be present each day.

SCULPTURE CLASSES

MORNING

SCULPTURE: WITH ANTHONY ANTONIOS

MONDAY - FRIDAY, 9:00 AM - 12:00 PM

CODE: MS185 CLASS LIMIT 10 STUDIO:6

TUITION: QUARTER: \$1004+\$81 STUDIO FEE SEMESTER: \$1908+\$162 STUDIO FEE YEAR: \$3615+\$324 STUDIO FEE

This class presents an in-depth exploration of human form through modeling in clay. It will include anatomy, form, concepts, proportion, structure, composition, and design through individual attention to each student. There will be demonstrations and lectures on the human figure. Students get a thorough foundation in figurative sculpture that will give them the tools necessary for developing personal expression and for becoming sculptors.

MIXED MEDIA: WITH VINCENT BALDASSANO

FRIDAY, 9:00 AM - 4:00 PM

CLASS CODE: MM185 CLASS LIMIT 15 STUDIO 1

TUITION: QUARTER: \$468+\$52 STUDIO FEE SEMESTER: \$889+\$104 STUDIO FEE YEAR: 1685+\$208 STUDIO FEE

The focus of this course will be to develop ideas and conceptualize personal projects. Using collage, assemblage, construction, drawing, painting and sculpture techniques, students will explore a variety of image-making approaches. Projects involving composition, color, and experimentation with new media and technologies will expand the visual vocabulary. Creative thinking is encouraged. All levels of experience are welcome.

AFTERNOON

ADVANCED STUDIO COURSE IN SCULPTURE AND MIXED MEDIA WITH MAURIZIO PELLEGRIN

MONDAY - WEDNESDAY, 1:00 PM - 4:00PM

CLASS CODE: MMS185 CLASS LIMIT: 8 STUDIO 6

TUITION: \$633 + \$49 STUDIO FEE SEMESTER: \$1203 + \$98 STUDIO FEE YEAR \$2279 + \$196 STUDIO FEE

This new, experimental class is designed for artists who are ready to work at the professional level. All techniques are encouraged. Lectures and concepts will be included, as well as studio activity. Individual plans, projects, and explorations in a variety of new media will be considered. An extensive study of various techniques will be offered, including painting,

LATE AFTERNOON

PORTRAIT SCULPTURE : WITH BARNEY HODES

MONDAY & WEDNESDAY, 4:30 PM - 7:30 PM

CODE: LAPS185 CLASS LIMIT 10 STUDIO: 6

TUITION: QUARTER: \$400 + \$45 STUDIO FEE SEMESTER: \$760+\$90 STUDIO FEE YEAR: \$1440+\$180 STUDIO FEE

This course will provide instruction in the basic planar structure of the skull as a counterpoint to, and foundation for, the study of physiognomy – the particulars of individual character that make up what is called "a face."

EVENING SCULPTURE CONTINUED ON PAGE 20

PRINTMAKING CLASSES

MORNING

MORNING PRINTMAKING WITH KATHLEEN CARACCIO

MONDAY-FRIDAY, 10:00 AM - 1:00 PM

CLASS CODE: MPR185 CLASS LIMIT: 12 STUDIO 3

TUITION: QUARTER: \$1004+\$65 STUDIO FEE SEMESTER: \$1908+\$130 STUDIO FEE YEAR: \$3615+\$260 STUDIO FEE

Advanced and beginning students can collaborate with a master printer using both conventional and experimental materials to create prints: dry point, etching, woodcut, monotype, and plastic media. Students will be able to explore a print solution using tactility and process as a creative resource.

AFTERNOON

PRINTMAKING WITH TAKA MARUNO

QUARTERS 2, 3, AND 4 ONLY: MONDAY-WEDNESDAY, 1:30 PM - 4:30 PM

CLASS CODE: APR185 CLASS LIMIT: 12 STUDIO 3

Tuition: Quarter: \$604+\$49 studio fee Semester: \$1147+\$98 studio fee

The essence of printmaking is the difference between a plate and a print. This class is designed to give students freedom of expression through printmaking. Individual projects will be encouraged. Students are able to work in a variety of mediums including etching copper and zinc, color viscosity roller technique, and monotype. Open to students of all skill levels. The instructor will be present each Monday and Tuesday. The goal of this class is for "Technique + Expression = Art"

EVENING

EVENING PRINTMAKING WITH KATHLEEN CARACCIO

MONDAY-WEDNESDAY, 7:00 PM - 10:00 PM

CLASS CODE: EPR185 CLASS LIMIT: 12 STUDIO 3

TUITION: QUARTER: \$604+\$49 STUDIO FEE SEMESTER: \$1147+\$98 STUDIO FEE YEAR: \$2175+\$196 STUDIO FEE

Advanced and beginning students can collaborate with a master printer using both conventional and experimental materials to create prints: dry point, etching, woodcut, monotype, and plastic media. Students will be able to explore a print solution using tactility and process as a creative resource.

COLLAGE AND MONOTYPE WITH MARTHA BLOOM

THURSDAY, 7:00 PM - 10:00 PM

CLASS CODE: ECR185 CLASS LIMIT: 12 STUDIO 3

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446 + \$30 STUDIO FEE YEAR: \$846 + \$60 STUDIO FEE

The medium of collage can best personalize and enhance an individual's vision, as it offers the combined possibilities of many techniques in the creation of fine art. Students are invited to bring materials they wish to use from nature, household materials, or found objects to compose their creations in a class that encourages diversity and personal expression.

PASTEL CLASSES

MORNING

PORTRAIT & FIGURE IN PASTEL & PENCIL WITH ELLEN EAGLE

MONDAY AND TUESDAY, 10:00 AM - 1:00 PM

QUARTER 1 & 4

CLASS CODE: Q1-MPP185

Q4-MPP2185

CLASS LIMIT 12 THE STONE ROOM

TUITION: \$468+\$52 STUDIO FEE PER QUARTER

In this class our goal is to observe the model's form, color and value relationships with a clear eye and to distill this complex information into a simply expressed, harmonious construction. We will engage in the intense color analysis intrinsic to working in pastel. The instructor will be present both days. Studio work will be augmented with private visits to the National Academy Museum's exhibition, *Reconfiguring The Body In American Art*, where students will study varied historic approaches to the traditions explored at the easels.

WORKSHOPS

AN INTRODUCTION TO ENCAUSTIC WORKSHOP WITH VINCENT BALDASSANO

FRIDAY, MARCH 26 & SATURDAY, MARCH 27, 9:30 AM - 4:30 PM

CLASS CODE: EWS185 CLASS LIMIT: 12 STUDIO 1

WORKSHOP FEE: \$225 + \$8 STUDIO FEE

Encaustic is a painting method in which pigment is mixed with a binder of hot wax and fixed by heat after application. The technique was used prior to oil painting in ancient Egypt and Greece. The class will explore and combine encaustic techniques with new materials such as collage, transfers, printing and other mediums. Let your imagination run wild; this is the medium capable of harnessing it. This workshop is for beginners only.

INTENSIVE WATERCOLOR WORKSHOP WITH JAMES TOOGOOD

MARCH 22 - 26, 9:00AM - 4:00PM

CLASS CODE: IWW3185 CLASS LIMIT: 10 STUDIO 4

TUITION: \$400 + \$16 STUDIO FEE

This workshop is designed for anyone who wishes to develop realistic watercolor skills. Topics will include everything from design and composition, the use of materials and the techniques involved in painting landscape, still life, portrait and figure in watercolor. Attention will be devoted toward the use of paint and pigment, attaining a feeling of light and achieving realistic textures. Models and still life set-ups will be provided. Students are also encouraged to develop their own ideas and should be prepared to bring their own source material for landscape. Students are encouraged to bring examples of their work for helpful critique.

COLOR AND WATERCOLOR WORKSHOP WITH CHRISTY GALLAGHER

MARCH 22 - 25, MONDAY - THURSDAY, 1:00PM - 4:00PM

CLASS CODE: CW185 CLASS LIMIT: 15 STUDIO 5

TUITION: \$200 + \$8 STUDIO FEE

Watercolor is a wonderful medium to explore how color shapes the mood of our paintings and gives form to our intuitive responses. This intensive workshop will explore how various color theories and our own perceptions can be used to express specific visual effects. Through abstract and representational ways of working, each person will find that understanding the basic aspects of color will be a guide to discovering a personal sensibility to color.

PORTRAIT, FIGURE, AND ABSTRACT SCULPTURE WITH PETER RUBINO

MARCH 22 - 26, MONDAY - FRIDAY, 9:00AM - 4:00PM

CLASS CODE: PFA185 CLASS LIMIT: 15 STUDIO 6

TUITION: \$500 + \$25 STUDIO FEE

In this five day intensive workshop Mr. Rubino will lead participants in the creation of portrait, figure and figure abstractions, from Foundation to Finish, in water-based clay. The first two days will be devoted to developing a large scale portrait in clay, utilizing Mr. Rubino's step by step system of blocking in the position, proportion and planes of the head, facial features and hair mass. Days three and four will focus on gesture, contours and composition of the figure, inspired by live model in various poses, using Rubino's easy to follow step by step figure blocking method. Figure abstraction and individual expression, guided by live model in pose and individual participants imagination, will be explored on the final day. Daily demonstrations and lessons, including numerous tooling and texture application techniques, are designed to help participants achieve a professionally finished piece. Peter Rubino teaches a fresh, comprehensive and liberating sculptural language while encouraging students to discover and express their own artistic style.

LIGHT AND SHADE ON TONED PAPER WITH VIVIANE SILVERA

MARCH 22 - 25, MONDAY - THURSDAY, 9:00AM - 12:00PM

CLASS CODE: LSP185 CLASS LIMIT: 15 STUDIO 1

TUITION: \$200 + \$8 STUDIO FEE

Work on toned paper that is blue, green or gray and learn to use the paper as a mid-tone along with white charcoal to bring out the lights and black charcoal to make the darks. Working from the still life and the figure, increase your understanding of value and create drawings that are sumptuous and elegant. View work by artists who excelled at this technique like Prud'hon, Rubens, Kollwitz, and Durer. Instructor is present everyday of this workshop.

WORKSHOPS

MATERIAL CONCEPTS: ABSTRACT PAINTING WORKSHOP WITH JONATHAN ALLMAIER

MARCH 29 - APRIL 8, 2010, MONDAY -THURSDAY, 9:00AM - 12:00PM

CLASS CODE: APW2185 CLASS LIMIT: 15 STUDIO 1

TUITION: \$320 + \$16 STUDIO FEE

This workshop is for anyone with a strong interest in the form of painting – an interest that ranges beyond representing a thing seen. We will address a fundamental concern of painting: what do my materials have to do with what I am doing? In other words, what is the concept of my materials? Using these questions as guides in place of a visual reference, students will have the opportunity to renew and expand their relationship with painting. We will explore a variety of approaches to materials that can be used to develop a non-representational painting practice. Topics to be considered include color, the imagination, space and weight, energy, and analytic painting.

POWER PAINTING: USING THE PALETTE KNIFE, THE PHOTOGRAPH, AND THE SELF-PORTRAIT

WITH MORTON KAISH, NA

APRIL 12 - 15, 2010 MONDAY -THURSDAY, 9:00AM - 12:00PM

CLASS CODE: MMPK185 CLASS LIMIT: 15 STUDIO 1

TUITION: \$200 + \$8 STUDIO FEE

With photography playing an ever-increasing role in the art of our time, the workshop will examine its use in powerful and unconventional solutions to a problem familiar to us all. Working from the photograph with brush and palette knife in a simple step-by-step approach using oils or acrylics, emphasis will be on experimentation to create images both dramatic and personal. Instructor is present everyday of this workshop.

EXPRESSING THE DYNAMIC OF THE ABSTRACT USING MIXED MEDIA WITH PAOLO BORRELLI

APRIL 19 - MAY 6, MONDAY -THURSDAY, 9:00AM - 12:00PM

CLASS CODE: AMM185 CLASS LIMIT: 15 LOCATION TBD

TUITION: \$600 + \$24 STUDIO FEE

Artists are invited to explore the hidden potential of materials such as paint, metal, fabrics, and wood to create the concepts of abstract art. Particular attention will be focused on different formats, non-traditional and mixed techniques, such as poured paint, *frottage*, assemblage, impressed texture, incised surfaces, scraping, and the use of dry or wet surfaces.

This workshop will engage both practice and theory. Class will include slide lectures with examples of contemporary artists. Students will be encouraged to work on individual projects and find their own personal way of expression.

ABSTRACT PAINTING WITH TOM FERRARA

MAY 10 - 20, 2010, MONDAY - THURSDAY, 9:00AM-12:00PM

CLASS CODE: APW3185 CLASS LIMIT: 15 STUDIO 1

TUITION: \$400 + \$16 STUDIO FEE

The focus of this course will be painting as a vehicle for self-expression. The discussion will include approaches intended to facilitate spontaneity and encourage intuitive response. Instructor is present everyday of this workshop.

LOOKING AT PAINTINGS IN THE METROPOLITAN MUSEUM OF ART WITH MICHELE LICALSÌ

QUARTER FOUR ONLY

FRIDAY EVENINGS, 6:30 – 8:30 PM

CLASS CODE: LPMM185 CLASS LIMIT: 10

WORKSHOP FEE: \$235

The collection of paintings in the Metropolitan Museum of Art is diverse and extensive. This course provides students with a forum for informal discussion in front of a work of art while gaining an understanding of color, composition, painting techniques, supports, pigments, and varnishes. Viewing the world-class works at the Met is a unique opportunity that offers students an intensive and in-depth look at art and the artistic process. The course covers many of the most important periods in art history and takes advantage of the range and depth of the paintings on view at the Met. On the final night of class, students have the opportunity to discuss one painting that is, for them, particularly meaningful or moving.

WATERCOLOR CLASSES

LATE AFTERNOON

WATERCOLOR WITH KAMILLA TALBOT

MONDAY, 4:00 PM - 7:00PM

CLASS CODE: LAW185 CLASS LIMIT: 15 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

Students will explore the process of turning perceptual observation into images. Formal concepts such as composition, space, form, color temperature and color intensity will be addressed, while maintaining an appreciation for the immediacy of the medium. Students will work from the model and still-life, and also from the landscape of Central Park, weather permitting in Quarter 4.

EVENING

WATERCOLOR WITH KAMILLA TALBOT

QUARTER 1 & 2 ONLY: TUESDAY, 7:00 PM - 10:00 PM

CLASS CODE: EW185 STUDIO LIMIT 15 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE

Students will explore the process of turning perceptual observation into images. Formal concepts such as composition, space, form, color temperature and color intensity will be addressed, while maintaining an appreciation for the immediacy of the medium. Students will work from the model and still-life, and also from the landscape of Central Park, weather permitting.

WATERCOLOR TRANSCRIPTIONS WITH KAMILLA TALBOT

QUARTER 3 ONLY: TUESDAY, 7:00 PM - 10:00 PM

CLASS CODE: EWT185 CLASS LIMIT 15 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE

Students will make transcriptions of artworks from the past. A transcription is not a copy. It is not a stylistic mimicking, but rather an attempt to understand a masterpiece's construction and therefore it's success. We will look at art historical examples of transcriptions and discuss ways to analyze paintings and drawings through working from them. Specific works will be referenced in the first four weeks, as students will work from related still life and figure poses. This will lead to independent work in the last four weeks. The instructor will be present each class, and will incorporate individual and group critiques.

ADVANCED WATERCOLOR PAINTING WITH CRITIQUES

QUARTER 4 ONLY: TUESDAY, 7:00 PM - 10:00 PM

CODE: AWC185 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE

Advanced students will work in the watercolor medium on projects selected by four watercolor instructors. The artists, David Dewey, Kamilla Talbot, John Goodrich, and Roy Fowler, will request students, via the monitor, to develop work from a still life, a model or the imagination, and come in the second week for a group critique lasting two hours. This will enable students to learn different approaches to the medium.

WATERCOLOR CLASSES

MORNING

WATERCOLOR WITH WEIQING YUAN

MONDAY - FRIDAY, 9:00 AM - 12:00 PM

CLASS CODE: MW185 CLASS LIMIT: 15 STUDIO 5

TUITION: QUARTER: \$1004+\$52 STUDIO FEE SEMESTER: \$1908+\$104 STUDIO FEE YEAR: \$3615+\$208 STUDIO FEE

This course will give the student an understanding of traditional watercolor techniques – wet into wet, layering of transparent washes, and experimentation with various papers. Mr. Yuan will bring his classical training in the portrait, figure, cityscape and landscape, to demonstrate both loose and controlled watercolor techniques. His teaching will be individually adapted to the direction and level of each student.

AFTERNOON

WATERCOLOR ON GOVERNORS ISLAND WITH KAMILLA TALBOT

QUARTER 1 ONLY: TUESDAY, WEDNESDAY & THURSDAY, 1:15 PM - 5:00PM

CLASS CODE: GIN185 CLASS LIMIT: 12

TUITION:\$800

In this special class students will be painting on Governor's Island with spectacular city views. Ferries leave Battery Park at 1:15pm and return at 5:00pm. The island has painting storage available. The instructor is present each day.

WATERCOLOR WITH JOHN GOODRICH

SATURDAY, 1:00 PM - 4:00 PM

CODE: SAW185 CLASS LIMIT: 15 STUDIO 5

TUITION: QUARTER: \$235 + \$15 SEMESTER: \$446 + \$30 STUDIO FEE YEAR: \$846 + \$60 STUDIO FEE

In this class students will explore a range of watercolor and gouache techniques, including resists and dry brush. The emphasis will be on direct observation and using sensations of light as the foundation for composing an image. Working outdoors and in the studio the class will investigate structures of color and strive for an overall sense of space and weight, paying special attention to the rhythms of details against masses.

WATERMEDIA WITH SUSAN SHATTER, NA

MONDAY-FRIDAY, 1:00 PM -4:00 PM

CLASS CODE: AW185 CLASS LIMIT 12 STUDIO 4

TUITION: QUARTER: \$1004+\$65 STUDIO FEE SEMESTER: \$1908+\$130 STUDIO FEE YEAR: \$3615+\$260 STUDIO FEE

This class will combine traditional watercolor techniques with other water based media such as ink, liquid acrylic, watercolor crayons and watercolor collage. Students will be encouraged to attempt open ended and ambitious approaches to watermedia. Indoors we will work from perception and imagination. In late April and May, weather permitting, we will work outdoors. There will be weekly critiques and demonstrations.

OUTDOOR WATERCOLOR WITH ROY FOWLER

SIX WEEKS: APRIL 13- MAY 20: TUESDAY - THURSDAY 1:00 PM - 4:00 PM

CLASS CODE: ODW185 CLASS LIMIT 12

TUITION: \$585

This class meets 3 afternoons a week and we will be making watercolors outdoors in Central Park. Students will learn from Winslow Homer and Fairfield Porter how to use color to describe the lights and darks in nature. Color theory will be used to help balance the color in our pictures. Students will learn about modern picture composition, and will look for strategies to capture the freshness of nature. The instructor will be present each day.

MASTER CRITIQUES

YEAR LONG CRITIQUES WITH REEVE SCHLEY, III, NA

DATES: MONDAY, JANUARY 25, 2010 MORE DATES: TBD

TIME: 4:00-6:00PM

CLASS CODE: -YMC185 CLASS LIMIT: 6 LOCATION: STUDENT LOUNGE

TUITION: \$235 FOR THE ENTIRE YEAR, \$35 FOR ONE SESSION

Monthly critiques sessions with Reeve Schley, III, NA, will allow students to have their work evaluated on a monthly basis throughout the academic year. These critique sessions are especially useful for any Three-year Certificate or Diploma student who will be exhibiting a body of work in the Year- End Show. Students may register for all 8 sessions or register for an individual session depending on availability.

MASTER CRITIQUES WITH EIGHT NATIONAL ACADEMICIANS

QUARTER 3 & 4, ALL CRITIQUES ARE HELD AT APPROXIMATELY 4:15 PM

CLASS CODE: MC185 CLASS LIMIT: 8 LOCATION: STUDENT LOUNGE

TUITION: \$235 FOR BOTH QUARTERS, \$35 FOR ONE SESSION

A crucial class for intermediate and advanced students held in the second semester. Required class for Diploma Students in their second year.

Diana Horowitz, NA, February 18; Robert Kushner, NA, February 25; David Kapp, NA, March 11; Clare Romano, NA, March 4; Mort Kaish, NA, March 18

TBA: Mohammed Khalil, NA, Gregory Amenhoff, NA, Will Barnet, NA

DIPLOMA CLASSES

MUSEUM VISITS AND CRITIQUES WITH EPHRAIM RUBENSTEIN

DIPLOMA PROGRAM REQUIREMENT LOCATION: HUNTINGTON ROOM

This school year- 2009-2010- the Diploma class will meet in two sections; First Year students in Section I, and returning students in Section II. Occasionally, both sections will meet together for crits, lectures, or field trips, etc. Both sections will meet together for the first class meeting on September 18. First year students should come to the first class (September 18) with slides/CD's, etc., of their work, as well as several actual examples of their work, and be prepared to make a short presentation about their work.

In order to begin developing as independent artists, Diploma students will meet as a group every other Friday morning from 9:00AM- 12:00 Noon to share in group critiques, to discuss current goals and progress, and to provoke essential questions about being an artist through reading selections from great writings in art history, such as Van Gogh's *Letters*, Vasari's *Lives of the Artists*, and Rilke's *Letters to a Young Poet*. The group will also begin to take advantage of the resources that New York City has to offer by going to museums and galleries to view both permanent collections and special traveling exhibitions. The class will also address any relevant studio issues in painting and drawing that arise during the course of the class.

First year students should come to the second class having read and being prepared to discuss Rilke's *Letters to a Young Poet*. Returning students should come to the second class having read and being prepared to discuss Michael Baxandall's *Painting and Experience in Fifteenth Century Italy*, sections I, "Conditions of the Trade", and section II, "The Period Eye".

CAREER DEVELOPMENT WORKSHOP WITH SUSAN SCHEAR

DATES TBA (SPRING SEMESTER)

CLASS CODE: ACS185 CLASS LIMIT: 12

TUITION: TBA

This seminar will help students develop portfolios, learn to network effectively, set appropriate prices, and hone the business skills needed in today's art world. Instructor will be giving tips of the trade as well. Topics discussed include goal setting, marketing, networking, and legal structures, among others. Come prepared to learn, gain and share in an open class environment. **This class is open to all students.**

DRAWING CLASSES

MORNING

FIGURE DRAWING WITH DAN THOMPSON

QUARTERS 1 & 2 ONLY, MONDAY-FRIDAY 9:00AM-12:00PM

CLASS CODE:MD185 CLASS LIMIT 10 STUDIO 4

TUITION: QUARTER: \$1004+\$65 STUDIO FEE SEMESTER: \$1908+\$130 STUDIO FEE

The basic figure drawing skills will be taught in this class using a model on a daily basis. Attention is paid to a variety of concepts including the strategy of tonal mapping, specifying proportion without measuring, and modeling, or shading. There will be personal critiques.

FIGURE DRAWING WITH NICHOLAS RAYNOLDS

QUARTERS 3 & 4 ONLY, MONDAY-FRIDAY 9:00AM-12:00PM

CLASS CODE:MD2185 CLASS LIMIT: 10 STUDIO 4

TUITION: QUARTER: \$1004+\$65 STUDIO FEE SEMESTER: \$1908+\$130 STUDIO FEE

Working from the life model, students will learn techniques by which to develop solid, naturalistic figure drawings. The methods offered will challenge the student's preconceptions and perceptions while suggesting solutions to accurately depict what we see. Students will develop drawings from the block-in stage through to the modeling and completion of forms. Recognizing stages in the drawing's development will serve as the discussion point of various topics including gesture, proportion, the action of light and shadow, structure, anatomy, composition, value, line and mass.

FIGURE DRAWING WITH LISA DINHOFFER

SATURDAY, 9:00 AM - 12:00 PM

CODE: SMD185 CLASS LIMIT: 15 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER:\$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

The knowledge and experience gained from learning to draw accurately from the live model becomes the springboard to painting, sculpture, and all personal explorations in art. Drawing the figure develops a base of confidence from which students can develop their own interests and perceptions. This course will explore these ideas in a formal study of structure, gesture, and likeness.

AFTERNOON

DRAWING WITH NICKI ORBACH

SATURDAY, 1:00 PM - 4:00 PM

CODE: SAD185 CLASS LIMIT: 20 STUDIO 1

TUITION: QUARTER:\$235 + \$15 STUDIO FEE SEMESTER:\$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

This life-drawing course will explore the perceptual elements needed to organize a work of art along with aspects of anatomy. Exercises and lectures are oriented toward helping students develop a deeper understanding of visual imagery. Individual instruction is emphasized and students of all levels are welcome.

ABSTRACT DRAWING WITH SONIA GECHTOFF, NA

QUARTER 3 ONLY, MONDAY-FRIDAY, 1:00 PM - 4:00 PM

CLASS CODE: AMD2185 CLASS LIMIT: 14 STUDIO 5

TUITION: \$1004 +\$52 STUDIO FEE

This course will explore the many possibilities of drawing, emphasizing abstract concepts. Students will work with graphite, charcoal, ink, and other combinations. The primary objective will be black and white imagery, but color may also be introduced. Large formats will be encouraged.

PAINTING CLASSES

SUBJECTS IN PAINTING: OBSERVATION, FIGURATION, AND ABSTRACTION WITH MELISSA MEYER

MONDAY, 7:00 PM - 10:00 PM

CLASS CODE: EAP185 CLASS LIMIT: 15 STUDIO 4

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

This class will explore traditional painting subjects : figure, landscape, still life etc. as a point of departure and investigation of abstraction. Students should bring examples of their work such as a sketchbook and /or a small painting to the first class.

FIGURE AND STILL-LIFE PAINTING AND DRAWING WITH SAM ADOQUEI

MONDAY AND TUESDAY, 7:00 - 10:00 PM

CODE: EP185 CLASS LIMIT: 20 STUDIO 1

TUITION: QUARTER: \$400 + \$33 STUDIO FEE SEMESTER: \$760+\$66 STUDIO FEE YEAR: \$1440+\$132 STUDIO FEE

Students will be taught a direct approach to painting, in a manner leading to the confident control of the medium and skillful command of the materials. Attention will be given to judging relationships between shapes, and the importance of color and design. Working fast, students will learn how to resolve problems, and develop their paintings to completion. Beginners will draw for part of the two week pose in order to learn the basics of drawing and after, the fundamentals of painting.

BEGINNING PAINTING WITH JONATHAN ALLMAIER

WEDNESDAY, 7:00 PM - 10:00 PM

CLASS CODE: BP185 CLASS LIMIT 25 STUDIO 2

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

This course will introduce students to the basic painting skills and concepts that are often glossed over in more generalized painting classes. Students will learn how to handle the material of oil paint, prepare surfaces, (including how to stretch a canvas), and even how to clean brushes correctly. As it is a hands-on class, it will include some fundamental critical concepts that can provide a basis for continued artistic development - including scale, drawing in paint, color, and specificity of materials.

PAINTING WITH HENRY FINKELSTEIN, NA

MONDAY AND TUESDAY, 7:00 PM - 10:00 PM

CLASS CODE: SLP185 CLASS LIMIT 25 STUDIO 2

TUITION: QUARTER: \$400 + \$33 STUDIO FEE SEMESTER: \$760+\$66 STUDIO FEE YEAR: \$1440+\$132 STUDIO FEE

Working from still life and the figure, students will explore different ways of approaching a whole canvas, and how each part of a painting affects the whole. Issues of color, space, and volume will be discussed along with historical examples from Piero della Francesca through Willem DeKooning. In this way students will develop skills at establishing a picture plane and sensing a unified intention to it.

PAINTING WITH NICKI ORBACH

WEDNESDAY & THURSDAY, 7:00 PM - 10:00 PM

CLASS CODE:EP2185 CLASS LIMIT: 20 STUDIO 1

TUITION: QUARTER: \$400 + \$33 STUDIO FEE SEMESTER: \$760+\$66 STUDIO FEE YEAR: \$1440+\$132 STUDIO FEE

This class will explore many aspects of figure painting and painting in general. Students will study composition, visual space, perception and color relationships. Oil painting is preferred, but other materials are acceptable. A model will be present but students are encouraged to do other types of subject matter such as abstract or still life. Individual instruction is stressed.

PAINTING CLASSES

SKETCHING IN OIL IN CENTRAL PARK WITH JOHN GOODRICH

QUARTER 1 ONLY: MONDAY - FRIDAY, 1:00 PM - 4:00PM

CLASS CODE: OSCP185 CLASS LIMIT: 15

TUITION: \$1004

This class will explore plein air painting at various Central Park sites, with the emphasis on direct observation capturing effects of light, weather, and space. Small oil sketches will be based on direct observation and will investigate color as a compositional force. Both beginning and advanced painters are welcome, though a foundation in drawing is helpful. This class requires a portable easel.

COMPLETE ACADEMIC ATELIER ART COURSE WITH SAM ADOQUEI

MONDAY - THURSDAY, 1:00 PM - 7:00 PM

CODE: CAAC185 CLASS LIMIT: 25 STUDIO 1

TUITION: QUARTER: \$1524 + \$104 STUDIO FEE SEMESTER: \$2895+\$208 YEAR: \$5486+\$416 STUDIO FEE

A complete academic-atelier approach to the art of painting and drawing the figure, still life, portraiture, color and composition. An academic-atelier approach is for students interested in pursuing art intensively and constructively. The studio will be divided in groups with beginning students working on the basics of figure drawing and the fundamentals of oil painting; more advanced students will work on figure painting, portraiture, color composition and design. Within this framework students will be taught a direct approach beginning with broad strokes, blocking masses of form, value and tones. Working fast, students will learn how to resolve problems toward a completed painting, while gaining control of the medium and skillful command of the materials. The model will pose for two weeks at a time.

LATE AFTERNOON

FIGURE PAINTING , EXPERIMENTAL APPROACHES WITH MARY BETH MCKENZIE, NA

MONDAY-TUESDAY, 4:00 PM - 7:00PM

CLASS CODE: LAP185 CLASS LIMIT 25 STUDIO 2

TUITION: QUARTER: \$400 + \$33 STUDIO FEE SEMESTER: \$760+\$66 STUDIO FEE YEAR: \$1440+\$132 STUDIO FEE

The curriculum will be made up of short one and two day poses. Students will experiment with different approaches, i.e. palette knife, working with monochromatic and two color palettes, monotypes etc. Beginning and advanced students will work in oil from a live model.

PAINTING: STILL LIFE AND THE FIGURE WITH CORNELIA FOSS

WEDNESDAY AND THURSDAY, 4:00 -7:00PM

CLASS CODE:LAP2185 CLASS LIMIT 20 STUDIO 2

TUITION: QUARTER: \$400 + \$33 STUDIO FEE SEMESTER: \$760+\$66 STUDIO FEE YEAR: \$1440+\$132 STUDIO FEE

This is a painting course for intermediate and advanced students, as well as for the adventurous beginner. One or two years of drawing experience is preferable. Students will work from the still life and the figure, with an emphasis placed on mixing colors. Students will also delve into traditional, as well as new techniques, in an overall context of art history. They will also be encouraged to visit contemporary shows in museums and galleries, which will be discussed in

EVENING

COLOR & COMPOSITION WITH MICHELE LICALSI

THURSDAY, 7:00 PM - 10:00 PM

CODE: CCP185 CLASS LIMIT: 15 STUDIO 2

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

This class is designed to help you realize your vision by creative and applied use of composition and color. Working from the model and closely with the instructor you will learn to manipulate color and composition and discover how the fundamental quality of your image can be dramatically enhanced towards an expressive end. This course is appropriate for all who wish to add to their arsenal of creative tools to find success in their work.

DRAWING CLASSES

RESPECTING THE EDGE WITH SONIA GECHTOFF, NA AND COSTA VAVAGIAKIS

QUARTER 4 ONLY: MONDAY-FRIDAY, 1:00 PM - 4:00PM

CLASS CODE: AMD3185 CLASS LIMIT: 14 STUDIO 5

BY PORTFOLIO SELECTION (SELECTION DATE TO BE DETERMINED)

TUITION: \$1347 + \$65 STUDIO FEE

In abstraction and figuration, the action is at the edge. This class will explore the many possibilities of the edge in drawing. The two instructors will each approach drawing from their individual concepts – drawing from the figure and drawing from the abstract. Each instructor will meet once a week and will meet together for a group critique four times in the quarter.

LATE AFTERNOON

FIGURE DRAWING FOR INTERMEDIATE AND ADVANCED STUDENTS WITH ELLEN EAGLE

TUESDAY 4:00 - 7:00PM

CLASS CODE: LAD185 CLASS LIMIT 15 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446+\$30 STUDIO FEE YEAR: \$846+\$60 STUDIO FEE

Students will be encouraged to explore the individual characteristics of the model. Our goal is to grasp action and character by constructing the simplest possible relationships of mass and specificity. Students may work with tone and line in pencil or investigate color relationships in pastel. This class is open only to students by portfolio review with the instructor, the first week in September. To arrange an appointment contact the school office. Upon selection the student may then register for the class.

FIGURE DRAWING WITH AN ELEMENT OF COMPOSITION WITH GABRIELA DELLOSSO

MONDAY AND WEDNESDAY, 4:00 PM - 7:00PM

CLASS CODE: LAD3185 CLASS LIMIT: 10 STUDIO 4

TUITION: QUARTER: \$468 + \$52 STUDIO FEE SEMESTER: \$889 + \$104 STUDIO FEE

The goal of this class will be to provide students with the necessary tools to draw the human figure and place it successfully in a composition. Students will work from a live model each session, starting with gesture poses and working systematically to longer poses as the class progresses. Each week the instructor will set up a long pose that will challenge the students' compositional skills. How to prepare successful compositions will be analyzed and discussed. In addition, the anatomy of the body and how to use it to create solid figure drawings will be addressed. Portrait construction will also be covered. Each facial feature will be addressed and analyzed, a systematic approach will be used to build the eyes, nose mouth and ears. Other topics discussed will be line quality, successful shading, and overlapping of form to create 3-dimensionality. Instructor will focus on individual attention. The teacher will be present both Mondays and Wednesdays. All levels from beginners to advanced are welcome.

DRAWING WITH HENRY FINKELSTEIN, NA

QUARTER 3 ONLY: MONDAY, 4:00 PM - 7:00PM

CLASS CODE: LAD2185 CLASS LIMIT 15 STONE ROOM

TUITION: \$235 + \$15 STUDIO FEE

This course will present drawing as a way of understanding plasticity and discovering visual form. Concepts such as rhythm, plane, shift, space and volume will be offered, always grounded in how they affect the whole page. Work will largely be done from the human figure, but will include some observation of other situations as well. Historical examples will be presented and discussed throughout the class.

DRAWING CLASSES

EVENING

BEGINNING DRAWING WITH MICHELE LICALSI

WEDNESDAY, 7:00 PM - 10:00 PM

CODE: EBD185 CLASS LIMIT: 12 STUDIO 4

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446 + \$30 YEAR: \$846 + \$60 STUDIO FEE

This course is designed to give students a solid foundation in the fundamentals of drawing. The skills necessary to render a subject three-dimensionally will be taught through a variety of exercises using still life and eventually the model. Observational techniques, composition and different artistic approaches will be explored as students use a variety of media to render their subject. This course is open to beginners with little or no previous drawing experience and is an excellent refresher for the artist who wants to review basic principals or improve their skill level with a particular drawing medium.

EVENING FIGURE DRAWING WITH NICHOLAS RAYNOLDS

THURSDAY, 7:00 PM - 10:00 PM

CLASS CODE: ED2185 CLASS LIMIT: 15 STUDIO 5

TUITION: QUARTER \$235 + \$15 STUDIO FEE SEMESTER: \$446 + \$30 STUDIO FEE \$846 + \$60

Working from the life model, students will learn techniques by which to develop solid, naturalistic figure drawings. The methods offered will challenge the student's preconceptions and perceptions while suggesting solutions to accurately depict what we see. Students will develop drawings from the block-in stage through to the modeling and completion of forms. Recognizing stages in the drawing's development will serve as the discussion point of various topics including gesture, proportion, the action of light and shadow, structure, anatomy, composition, value, line and mass.

EXPLORING STILL LIFE WITH LISA DINHOFER

TUESDAY, 7:00 PM - 10:00 PM

CLASS CODE: DSL185 CLASS LIMIT: 15 STUDIO 4

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446 + \$30 STUDIO FEE YEAR: \$846 + \$60

To capture a moment, to enter unique environs, to turn the intimate into the monumental and finally to transpose the ordinary into the beautiful, this is the art of still life drawing. This course will explore all aspects of creating a still life, from beginning construction to completing a cohesive picture. Students will learn how to put objects together, render them realistically, and tell a story. Composition, color and draftsmanship will be stressed. Using charcoal, graphite and colored pencil, ink and watercolor each student will experiment with different materials. This class is open to all levels of experience.

FIGURE DRAWING OR PAINTING USING WATER BASED PAINT WITH NICKI ORBACH

MONDAY 7:00 PM - 10:00 PM

CLASS CODE: ED185 CLASS LIMIT 15 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446 + \$30 STUDIO FEE YEAR: \$846 + \$60

This class is designed to allow students to draw or paint with water based paint using the model for inspiration. The course will explore perceptual and compositional elements needed to organize a work of art. Lectures and individual instruction will be oriented towards helping students develop a better understanding of visual imagery. Students of all levels are welcome.

FIGURE DRAWING WITH DAN GHENO

WEDNESDAY, 7:00 PM - 10:00 PM

CODE: EDS185 CLASS LIMIT: 15 STUDIO 5

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446 + \$30 STUDIO FEE YEAR: \$846 + \$60

Working from the model, students will explore the human figure while using their choice of dry and/or wet drawing materials. This class is designed for all levels, and it will incorporate a diversity of model types and a variety of long and short poses. The instructor will work with students to develop their understanding of proportions, anatomy, planes, and optical principles of light and dark that can be used to create an impression of structural form in the human figure.

PAINTING CLASSES

MORNING

PAINTING WITH SHARON SPRUNG

MONDAY-FRIDAY, 9:00 AM - 12:00 PM

CLASS CODE: MP185 CLASS LIMIT 25 STUDIO 2

TUITION: QUARTER: \$1004 + \$65 STUDIO FEE SEMESTER: \$1908 + \$130 STUDIO FEE YEAR: \$3615 + \$260 STUDIO FEE

This class will paint in oil from the model, still life, and landscape. Elements of structure, value, color, and composition will be emphasized as necessary components to creating an expressive work of art. Lectures and demonstrations will stress preparation, materials, procedures, and techniques. There will be an emphasis on the study of light, drawing, value relationships, and discussion of the history of figurative painting.

ABSTRACT PAINTING WITH SONIA GECHTOFF, NA

QUARTERS 1 & 2, MONDAY-THURSDAY, 9:00 AM - 12:00 PM

CLASS CODE: MMP185 CLASS LIMIT 14 STUDIO 1

TUITION: QUARTER: \$803 + \$52 STUDIO FEE SEMESTER: \$1526 + \$104 STUDIO FEE

Pursuing the idea of inventive painting, this course will emphasize abstract imagery. Students may use oil or acrylic and work with a brush, stick and knife on any surface suitable for painting. Large formats will be encouraged.

PAINTING WITH NICKI ORBACH

SATURDAY, 9:00 AM - 12:00 PM

CODE: SMP2185 CLASS LIMIT: 20 STUDIO 1

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446 + \$30 STUDIO FEE YEAR: \$846 + \$60 STUDIO FEE

This class will explore many aspects of figure painting: structure of the figure, composition, visual space, color relationships, etc. Oil paint is preferred but other materials are acceptable, including drawing. For the first class a critique will be held and students should bring two examples of their work and a written description of their artistic goals and interests.

PAINTING WITH DAN GHENO

SATURDAY, 9:00 AM - 12:00 PM CODE: SMP185

SATURDAY, 1:00 PM - 4:00 PM CODE: SAP185

CLASS LIMIT: CLASS LIMIT: 18 STUDIO: 2

TUITION: QUARTER: \$235 + \$15 STUDIO FEE SEMESTER: \$446 + \$30 STUDIO FEE YEAR: \$846 + \$60 STUDIO FEE

Designed for all levels, this class will use the figure and surrounding environment to investigate the potentials and challenges of light and shade, color theory, composition, anatomy, and perspective. Emphasis is placed on structure, form, and spatial atmosphere. Students may work in any medium.

AFTERNOON

FIGURE PAINTING WITH MARY BETH MCKENZIE, NA

MONDAY-FRIDAY, 1:00 - 4:00 PM

CLASS CODE: AP185 CLASS LIMIT: 25 STUDIO 2

TUITION: QUARTER: \$1004 + \$65 STUDIO FEE SEMESTER: \$1908 + \$130 STUDIO FEE YEAR: 3615 + \$260 STUDIO FEE

Students may work in oil or pastel from a live model. Special emphasis will be placed on color, structure, value, and composition. Figurative painting will be approached in a broad, abstract way. Students will be encouraged to deal with the entire canvas, not just parts of it, developing each painting as a whole. Students will be taught to think in terms of color, form, and relationship, relying less on drawing, particularly in the early stages. Individual attention is given to students at all levels, from beginners to advanced.