



ACADEMIC YEAR
2011 – 2012

Calendar

Academic Year 2011-2012

AUGUST

S	M	T	W	T	F	S
	01	02	03	04	05	06
07	08	09	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	01	02	03

SEPTEMBER

S	M	T	W	T	F	S
28	29	30	31	01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	▶ 20	21	22	23	24
25	26	27	28	29	30	01

OCTOBER

S	M	T	W	T	F	S
25	26	27	28	29	30	01
02	03	04	05	06	07	08
09	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	01	02	03	04	05

NOVEMBER

S	M	T	W	T	F	S
30	31	01	02	03	04	05
06	07	08	09	10	11	12 ◀
13 ▶	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	01	02	03

DECEMBER

S	M	T	W	T	F	S
27	28	29	30	01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JANUARY 2012

S	M	T	W	T	F	S
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	◀ 28
29	30 ▶	31	01	02	03	04

FEBRUARY

S	M	T	W	T	F	S
29	30	31	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	01	02	03

MARCH

S	M	T	W	T	F	S
26	27	28	29	01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	◀ 24
25	26	27	28	29	30	31

APRIL

S	M	T	W	T	F	S
01 ▶	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05

MAY

S	M	T	W	T	F	S
29	30	01	02	03	04	05
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	◀ 26
27	28	29	30	01	02	03

REGISTRATION

September 19, 2011 – May 26, 2012
 PRIORITY REGISTRATION* Monday, August 29 – Tuesday, August 30
 OPEN REGISTRATION Wednesday, August 31
 Online: 12:00 AM In-Person, Phone, Fax, Mail: 9:00 AM

* Priority registration is for students who were enrolled in the summer or previous academic year.

QUARTER DATES

QUARTER ONE Sept 19 – Nov 12
 QUARTER TWO Nov 14 – Jan 28
 QUARTER THREE Jan 30 – March 24
 QUARTER FOUR April 2 – May 26

HOLIDAYS

THANKSGIVING RECESS November 21 – 26, 2011
 WINTER RECESS December 19, 2011 – Jan 1, 2012
 SPRING RECESS March 26 – 31, 2012

Academic Year 2011 - 2012

National Academy School

Class Information

Morning and afternoon courses meet five days a week, three hours a day, unless otherwise noted. Instructors provide instruction and evaluation two days per week; students are expected to work independently the other three days, with the presence of a student monitor. The three, two, and one day per week courses meet as scheduled, and instructors provide instruction and evaluation one or two days per week, as arranged per class. For information regarding which days an instructor will be present, contact the school office at 212-996-1908.

Class Cancellations

In the event of a class cancellation, students will receive a full refund of the tuition and lab fees. No administrative fee will be applied.

More information about the school programs, policies and instructors is available online at www.nationalacademy.org.

How to Register

To register online for a class, visit www.nationalacademy.org to create an online account. Once you have created an account, you may log in to your account to complete a registration form online. Forms are also available for download at www.nationalacademy.org, in the back of this catalog, and at the School, and can be faxed, mailed or returned to the school office. Students may also register by phone, fax, or in-person using a check, money order or a credit card only. The School does not accept cash. Returned checks will incur a \$30.00 fee. Students using a credit card to register by telephone, fax, or mail will be charged a nonrefundable \$6.00 service fee. New students are required to pay a nonrefundable, one time only registration fee of \$50.00 in order to register for classes and workshops. Registrations are nontransferable to a second party.

When to Register

Students may register for any quarter at any time throughout the year starting August 29, 2011 for current students. August 31 registration open to all. Registration must be completed four business days prior to the start of any class. **Registration may be extended if a class has reached minimum required capacity and the maximum registration allowance has not been met.** Students who register any time after the start of a class must pay the full tuition. No pro-rating is permitted. Classes may be cancelled if minimum registration requirements are not met. Tuition for all classes and workshops is listed with the class/workshop descriptions. Students who register for the same class for 2 quarters receive a 5% discount; students who register for the same class for 4 quarters (1 year) receive a 10% discount.

Refund Policy

- To receive a 100% refund, students must notify the school office seven business days prior to the start date of the class.
- Refunds are made in the same form as payment. Money order and check payments are refunded by check within thirty days.
- Students requesting a refund prior to the second class will receive a 75% refund applied to School Credit Only.
- No refunds will be made after this deadline, unless there is a documented medical excuse.
- There is a \$15.00 administrative fee for each refund.

Transfer Policy for Classes

- All transfers must occur before the second class.
- Transfers from one class into another may incur additional fees depending on the transfer.
- There is a \$15.00 administrative fee for each transfer.

Refunds and Transfer Policy for Workshops

- Request for refund or transfer from a workshop must be made fourteen business days prior to the beginning of the workshop.
- No refunds will be made after this deadline, unless there is a documented medical excuse.
- There is a \$15.00 administrative fee for each transfer or refund.



NATIONAL
ACADEMY
SCHOOL

5 East 89th Street New York, NY 10128
 Tel: 212-996-1908 nationalacademy.org

Studio Intensive

Academic Year 2012–2013

The National Academy Studio Intensive

The National Academy School offers a two-year intensive study, designed to enhance the personal creativity and artistic achievement of each student. This program is ideal for artists, students entering BFA or MFA programs, and educators. Students receive individual attention from dedicated artists and teachers in an intimate learning environment.

With the guidance of faculty advisors, students select from a rich offering of core classes and electives that include drawing, painting, sculpture, printmaking, and new media. Portfolio and career development, mentoring and critique round out the curricular offerings. Taking full advantage of the vibrant New York City arts community, students visit studios, galleries and museums and are given the opportunity to meet artists, gallery directors and curators. Studio space is available for special projects.

The culmination of the STUDIO INTENSIVE study is a thesis solo exhibition in the newly designed school gallery, an opening reception and a printed catalogue. To learn more about the STUDIO INTENSIVE study and to tour the school's studios and galleries, please call 212-996-1908 for an appointment.

Program Offerings: Designed curriculum organized with 12 courses per year:

4 main courses based on the student's field (painting, sculpture, printmaking, or new media)

8 electives selected to strengthen the skills and vision of each student

Additional courses may supplement the personalized curriculum.

- Special courses and program of lectures with professionals, artists, and National Academicians
- Exclusive studio availability, including Saturday and Sunday open to STUDIO INTENSIVE students only
- Visits to artists' studios, museums, galleries, foundations
- Personal studio critique and review each quarter by selected teachers and National Academicians
- Assistance in creating a complete portfolio including photographs, videos, statement, biography, bibliography, web page advice
- Final Review
- Solo Exhibition
- Catalogue

Applications are accepted through March 23, 2012 for the 2012 - 2013 Academic Year, and will be reviewed by the School Director, a faculty member of the specific area of study, and a representative of the National Academy School Educational Committee. Applicants will be notified of acceptance by May 14, 2012.

TUITION \$13,000 per year

(Installment plan and scholarships available)

Workshops

Academic Year 2011–2012

FP187 FUNDAMENTALS OF PASTEL

Instructor Janet Cook

Monday – Thursday

1:00 PM - 4:00 PM

January 30 - February 23, 2012

This class is aimed at those who want to learn how to use the medium of pastel. The student will either work from life (figure or still life) or bring in one of their own paintings or photos that they wish to convert into a pastel. The class will cover the fundamentals of the medium: the different surfaces and gesso grounds, the benefits of an under painting and the different types of pastels available. Basic color theory and composition, and instruction on the protection and framing of your pastel will be given. The goal is to equip the artist with a sound knowledge of all the possibilities of this increasingly popular medium.

TUITION: \$450

Workshop Limit: 15

Open to all levels

PWS187 USING PASTEL

Instructor Wolf Kahn

Saturday and Sunday

9:00 AM – 4:00 PM

February 25 and 26, 2012

Exploring the art of the pastel, this workshop includes demonstration of the medium by Mr. Kahn. Class exercises and abstract color projects are part of the workshop experience. Students are asked to bring a work or photo to be translated into pastel for the first session. Students enrolled in this workshop previously are ineligible.

TUITION: \$600

Workshop limit: 25

Open to intermediate to advanced levels

WRD187 WAX-RESIST DRAWING

Instructor Ephraim Rubenstein

Monday - Friday

9:00 AM – 12:00 PM

March 26 – 30, 2012

This workshop will provide an introduction to a new and exciting mixed-media drawing technique known as 'Wax Resist Drawing'. Done on a large scale in black and white, the technique exploits the use of hard wax as a resist for subsequent ink washes. 'Wax resist drawing' borrows techniques and strategies found in Batik, watercolor, ink wash and stop-out aquatint etching and combines them in a powerful and expressive way. Wax resist drawings make use of pencil, wax, ink, vine charcoal, compressed charcoal, conte and pastel in creating their final effect. Aesthetically, the technique has the capacity to bridge the gap between students who want a more classical/perceptually oriented training and those wanting to be more experimental and abstractly oriented.

TUITION: \$235

Workshop Limit: 15

Open to intermediate to advanced levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28

QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Workshops

Academic Year 2011–2012

CNSP187 CITYSCAPE NIGHT SCENES IN PASTEL

Instructor Janet Cook
Monday – Wednesday
9:00 AM – 4:00 PM

March 26 - 28, 2012

Create night scenes that glow using pastel over bright/high key water media under paintings. This class is aimed at artists of all levels who want to learn how to use pastel and create night scenes. This workshop will cover the fundamentals of pastel, paper, gesso grounds, perspective, composition, and under painting. Working from both a black and white and color image, the student will learn how to create a color scheme unique to their own vision.

TUITION: \$330
Workshop Limit: 15
Open to all levels

MONO187 MONOTHON

Instructor Michele Liebler
Monday - Friday
10:00 AM – 4:00 PM

March 26 – 30, 2012

This Workshop is designed to give students an extensive period of time to explore the various methods involved in creating a unique painterly print. Monotype is a bridge between painting and printmaking. During this art-intensive, five day, six-hour sessions students will create a series of original monotypes/monoprints for their portfolios. Students may create up to six or more prints during each session. The process of monotypes allows students to work in a spontaneous manner doing gestural images and textured surfaces on plexiglas, and then using the press or rollers to transfer images onto paper. Throughout the Monothon Workshop a variety of techniques will be discussed and students will receive individualized instruction. Students will explore the use of paints, inks, brushwork, color mixing, drawing implements, ghost images, and collage to create one-of-a-kind innovative print. Projects are also encouraged. It is open to students of all levels and styles. Instructor will be present each day.

TUITION: \$500
Workshop Limit: 12
Open to all levels

PW187 PORTRAIT IN WATERCOLOR

Instructor Reeve Schley III, NA
Monday – Friday
1:00 PM - 4:00 PM

March 26 - 30, 2012

In this watercolor workshop, students learn the strategy of portrait painting from the live model. They learn how to set up, light, time, and pose the model. Full- and half-length figures will be considered. Presentation of the completed work will be discussed. The instructor will be present Monday, Wednesday, and Thursday.

TUITION: \$215
Workshop Limit: 15
Open to all Levels

EWS187 USING ENCAUSTIC

Instructor Vincent Baldassano
Friday and Saturday
9:30 AM – 4:30 PM

March 30 and 31, 2012

Encaustic is a painting method in which pigment is mixed with a binder of hot wax and fixed by heat after application. The technique was used prior to oil painting in ancient Egypt and Greece. The class will explore and combine encaustic techniques with new materials such as collage, transfers, printing and other mediums. Let your imagination run wild; this is the medium capable of harnessing it. All levels of experience are welcome. Encaustic materials are included in the fee of this workshop.

TUITION: \$325
Workshop Limit: 15
Open to all levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28
QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Seminars for Artists

Academic Year 2011–2012

THEORY AND PRACTICE IN ART: ART IN THE CITY

Instructor Maurizio Pellegrin
Thursday
9:30 AM – 12:30 PM

TPAC187.3 Feb 2 – March 22
TPAC187.4 April 5 – May 24

This course is based on four essential points:

1. The study of techniques and processes of a work of art.
2. To develop the capacity of observation and be able to relate to artwork of different cultures, periods and approaches. Students will be encouraged to develop the ability of viewing and critiquing art as well as an understanding different materials, surfaces and tools, all the while thinking conceptually.
3. Students will learn how to create a portfolio, with the presentation of artwork and related information, in addition to the use of the internet. Materials, cover letters, content statements, CD of the portfolio, photography, Photoshop and iMovie will be covered.
4. Art in the city will be explored through visits to studios, museums, galleries and field trips benefiting from New York City's abundance of cultural possibilities.

Lectures on the history of art, Western and Eastern Architecture and design, video, photography, and film enhance the students experience.

No supplies are needed.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 15
Open to all levels

PROMOTING YOUR ART USING NEW MEDIA APPLICATIONS

Instructor Nadia Martinez
Thursday
4:00 PM – 6:00 PM

PYA187.3 Feb 2 – March 22
PYA187.4 April 5 – May 24

This class/workshop will focus on using the computer as a tool for your art career. Students will learn how to make more effective searches, build an online portfolio (website, blog, etc.), look for open art calls and submit work online. Using social networking, students will learn how to promote themselves and design their own presentation package in order to attract people to visit their website. This class is not a computer class; students interested in taking the class must know how to use a computer and word software. If you have a laptop please bring it.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 12
Computer competency required

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28
QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Drawing Classes

Academic Year 2011 – 2012

FUNDAMENTALS OF DRAWING THE HUMAN FIGURE

Instructor **Brandon Soloff**
Monday – Friday
9:00 AM – 12:00 PM

MD187.3 Jan 30 – March 23
MD187.4 April 2 – May 25

Drawing has been fundamental to art for many centuries, and the incredibly diverse and varied approaches continue to inspire much interest from students today. This ongoing class will focus on drawing and composition concepts. Each successive week will include lectures and exercises to help the students study the basic gestures, forms and structures of the human figure. The students will gain a greater understanding of the possibilities inherent in working from life. Instruction will include an extensive discussion of proportion, values, line, mass, edgework, rhythm and basic construction principles.

TUITION
1 Quarter: \$1,069
2 Quarters: \$2,031

CLASS LIMIT: 12
Open to all levels

FIGURE DRAWING

Instructor **Lisa Dinhofer**
Saturday
9:00 AM – 12:00 PM

SMD187.3 Feb 4 – March 24
SMD187.4 April 7 – May 26

The knowledge and experience gained from learning to draw accurately from the live model becomes the springboard to painting, sculpture, and all personal explorations in art. Drawing the figure develops a base of confidence from which students can develop their own interests and perceptions. This course will explore these ideas in a formal study of structure, gesture, and likeness.

TUITION
1 Quarter: \$250
2 Quarters: \$475

CLASS LIMIT: 15
Open to all levels

ANATOMY FOR ARTISTS

Instructor **Eric March**
Thursday and Friday
1:00 PM – 4:00 PM

AA187.3 Feb 2 – March 23
AA187.4 April 5 – May 25

This class develops students' understanding of the structure, form, and movement of the human body through the study of anatomy. A solid knowledge of the skeleton and musculature is key to accurate and inventive figurative work. Students will learn not only what the muscles and bones look like, but how their functions inform their shape, location and surface appearance. This quarter will focus on the lower extremity, the head, and facial features. Instruction will be given through lectures, demonstrations, and personal critiques. Students will draw from casts as well from the live model.

TUITION
1 Quarter: \$492
2 Quarters: \$935

Class Limit: 15
Open to intermediate to advanced levels

DRAWING

Instructor **Nicki Orbach**
Saturday
1:00 PM – 4:00 PM

SAD187.3 Feb 4 – March 24
SAD187.4 April 7 – May 26

This life-drawing course will explore the perceptual elements needed to organize a work of art along with aspects of anatomy. Exercises and lectures are oriented toward helping students develop a deeper understanding of visual imagery. Individual instruction is emphasized.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 20
Open to all levels

FIGURE DRAWING WITH AN ELEMENT OF COMPOSITION

Instructor **Gabriela Delloso**
Monday
4:00 PM – 7:00 PM

LAD3187.3 Jan 30 – March 19
LAD3187.4 April 2 – May 21

The goal of this class will be to provide students with the necessary tools to draw the human figure and place it successfully in a composition. Students will work from a live model each session, starting with gesture poses and working systematically to longer poses as the class progresses. How to prepare successful compositions will be analyzed and discussed. In addition, the anatomy of the body and how to use it to create solid figure drawings will be addressed. Topics discussed will include expressive line quality, successful shading, and overlapping of form to create 3- dimensionality. Instructor will focus on individual attention. All levels from beginners to advanced are welcome.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 12
Open to all levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28

QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Drawing Classes

Academic Year 2011 – 2012

FIGURE DRAWING

Instructor **Eric March**

Tuesday

4:00 PM – 7:00 PM

LAD187.3 Jan 31 – March 20

LAD187.4 April 3 – May 22

This class will show students how to develop accurate and expressive figure drawings by using the “big look” of the pose to determine gesture, light, and proportion relationships. This overall look will be used to preserve a coherent whole as a drawing progresses from simple block-in to advanced modeling of light on form. Proportion, alignment, structure, light & shadow, gesture, basic anatomy and methods of correcting mistakes will all be discussed. Instruction will be given through short lectures, demonstrations, and individual critiques.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 15

Open to all levels

DRAWING

Instructor **Henry Finkelstein, NA**

Tuesday

4:00 PM – 7:00 PM

LAD2187.3 Jan 31 – March 20

LAD2187.4 April 3 – May 22

This course will present drawing as a way of understanding plasticity and discovering visual form. Concepts such as rhythm, plane, shift, space and volume will be offered, always grounded in how they affect the whole page. Work will largely be done from the human figure, but will include some observation of other situations as well. Historical examples will be presented and discussed throughout the class.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 20

Open to all levels

CREATIVE FIGURE DRAWING

Instructor **Nicki Orbach**

Monday

7:00 PM – 10:00 PM

ED187.3 Jan 30 – March 23

ED187.4 April 2 – May 21

Considering there is no one way of seeing or drawing, this class will explore different aspects of creativity, visual perception and two dimensional art. Lectures and drawing exercises are designed to explore the above topics along with ways of accessing intuition and integrating it with knowledge. A model will be present for all classes and using water based media and other drawing materials are encouraged. Learning is a joyous process in experiencing different ways of exploring a subject and teaching entails assisting students in their process of discovery. Students are encouraged to use their knowledge for their own expressive needs, whether in the realm of realism or abstraction.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 15

Open to all levels

DRAWING BASICS

Instructor **Gabriela Dellosso**

Monday

7:00 PM – 10:00 PM

DB187.3 Jan 30 – March 19

DB187.4 April 2 – May 21

This class will teach the basic skills necessary to approach figure drawing. Students will learn basic shading techniques, simple anatomical concepts, comprehension of line, building solid planes, portrait construction, and a variety of other topics, through lectures and examples. Working with a life model, poses will range from quick gesture poses to longer poses. This class is designed for beginners and those seeking to develop a personal approach to their drawing. Emphasis will be placed on individual attention.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 12

Open to all levels

DRAWING WITH COLOR

Instructor **Lisa Dinhofer**

Tuesday

7:00 PM – 10:00 PM

DWC187.3 Jan 31 – March 20

DWC187.4 April 3 – May 22

Drawing is the infrastructure, color is the magic, combining the two is the key to creating a work of art. This course provides the tools to transcribe a perceptual experience in color on to a piece of paper. Color pencils, watercolor and gouache will be the working medias. Each class will pose a different challenge. The emphasis will be on observation from nature and the assignments will include color mixing, color relationship, reflection, tonal development, texture and design composition. Focusing on the individual, beginning students will be given basics while the intermediate to advanced student will be able to hone their skill and further build a visual vocabulary. The class structure will include lectures, group critiques and individual demonstrations. Individual projects are encouraged.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 12

Open to all levels

BEGINNING DRAWING

Instructor **Michele LiCalsi**

Wednesday

7:00 PM – 10:00 PM

EBD187.3 Feb 1 – March 21

EBD187.4 April 4 – May 23

This course is designed to give students a solid foundation in the fundamentals of drawing. The skills necessary to render a subject three-dimensionally will be taught through a variety of exercises using still life and eventually the model. Observational techniques, composition and different artistic approaches will be explored as students use a variety of media to render their subject. This course is open to beginners with little or no previous drawing experience and is an excellent refresher for the artist who wants to review basic principles or improve their skill level with a particular drawing medium.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 12

Open to all levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28

QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Drawing Classes

Academic Year 2011–2012

FIGURE DRAWING

Instructor **Dan Gheno**

Wednesday

7:00 PM – 10:00 PM

EDS187.3 Feb 1 – March 21

EDS187.4 April 4 – May 23

How does drawing reflect the imagination? In what ways do we express ourselves through the act of drawing? In this class, we will explore various media, testing the boundaries between the flat picture plane and the mysterious illusion of pictorial space, between sensuous details and the overall unity of each work of art. The importance of scale, rhythm of line, density of mark, quality of light and composition of color will be emphasized in establishing a textured, fully realized drawing that captures both internal and external realities.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 15

Open to all levels

FUNDAMENTALS OF DRAWING THE HUMAN FIGURE

Instructor **Brandon Soloff**

Thursday

7:00 PM – 10:00 PM

ED2187.3 Feb 2 – March 22

ED2187.4 April 5 – May 24

Drawing has been fundamental to art for many centuries, and the incredibly diverse and varied approaches continue to inspire much interest from students today. This ongoing class will focus on drawing and composition concepts. Each successive week will include lectures and exercises to help the students study the basic gestures, forms and structures of the human figure. The students will gain a greater understanding of the possibilities inherent in working from life. Instruction will include an extensive discussion of proportion, values, line, mass, edgework, rhythm and basic construction principles. It is open to students of all levels and backgrounds.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 15

Open to all levels



School Lobby, photo @Andy Ryan

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28

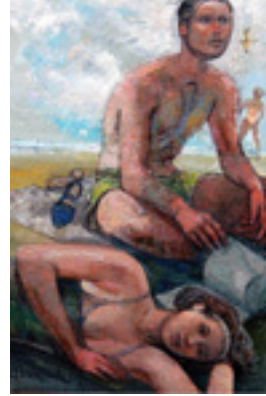
QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26



Reeve Schley, III, NA



Taka Maruno



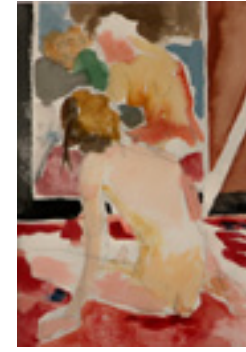
Alex Zwarenstein



Kathleen Caraccio



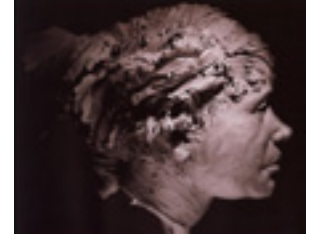
Jonathan Allmaier



Michael Leigh



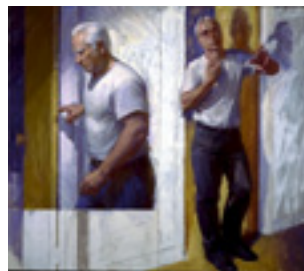
Janet Cook



Rhoda Sherbell, NA



Sharon Sprung



Dan Gheno



James Toogood



Martha Bloom



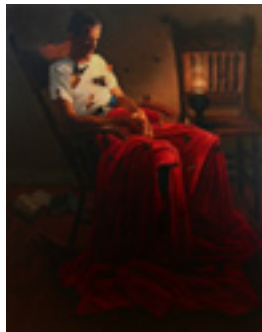
Josh Willis



Michele Liebler



Michele LiCalsi



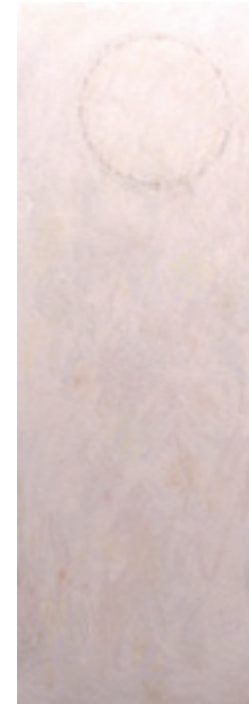
Gabriela Delloso



Sam Adoquei



Mary Beth McKenzie, NA



Nicki Orbach



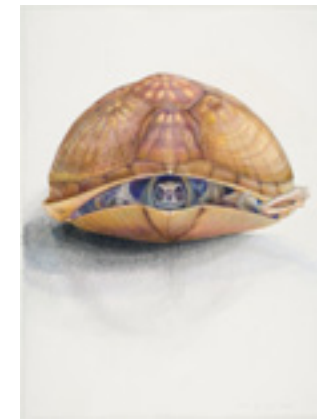
Anthony Antonios



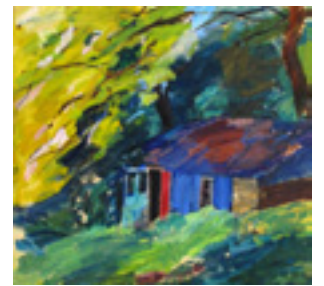
Maurizio Pellegrin



Eric Michelson



Lisa Dinhofer



Henry Finkelstein, NA



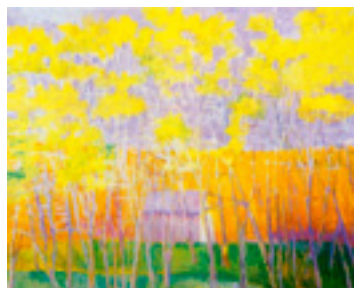
Vincent Baldassano



Weiqing Yuan



Ephraim Rubenstein



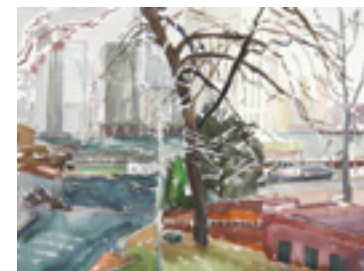
Wolf Kahn, NA



Eric March



Barney Hodes



Kamilla Talbot



John Goodrich



Lotus Do Brooks

Painting Classes

Academic Year 2011–2012

APPROACHES TO NON-REPRESENTATIONAL PAINTING

Instructor **Josh Willis**
Monday – Thursday
9:00 AM – 12:00 PM
Quarters 2, 3, and 4

MAP187.3 Feb 2 – March 22
MAP187.4 April 2 – May 24

In this course, students will explore non-representational painting as an art-making practice. The emphasis of the class will be on increasing the specificity of form, color and composition in student works, as well as developing technical proficiency in the student's medium of choice, which may include, but is not limited to, watercolor, gouache, oil or acrylic. Each week, we will view and discuss the work of both contemporary and historical non-representational painters.

TUITION
1 Quarter: \$855
2 Quarters: \$1,624

Class Limit: 15
Open to all levels

PAINTING

Instructor **Sharon Sprung**
Monday – Friday
9:00 AM – 12:00 PM

MP187.3 Jan 30 – March 23
MP187.4 April 2 – May 25

This class will paint in oil from the model, still life, and landscape. Elements of structure, value, color, and composition will be emphasized as necessary components to create an expressive work of art. Lectures and demonstrations will stress preparation, materials, procedures, and techniques. Drawing is permitted. There will be an emphasis on the study of light, drawing, value relationships, and discussion of the history of figurative painting.

TUITION
1 Quarter: \$1,069
2 Quarters: \$2,031

Class Limit: 25
Open to all levels

PAINTING

Instructor **Nicki Orbach**
Saturday
9:00 AM – 12:00 PM

SMP2187.3 Feb 4 – March 24
SMP2187.4 April 7 – May 26

This class will explore many aspects of painting, whether one paints from the figure or pursues abstraction. We explore visual perception as it relates to art, composition and aesthetic issues. Oil paint is preferred but you can bring any media you are comfortable with. Individual instruction is emphasized.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 20
Open to all levels

PAINTING

Instructor **Dan Gheno**
Saturday
9:00 AM – 12:00 PM

SMP187.3 Feb 4 – March 24
SMP187.4 April 7 – May 26

Saturday
1:00 PM – 4:00 PM

SAP187.3 Feb 4 – March 24
SAP187.4 April 7 – May 26

Designed for all levels, including beginners, but not recommended for individuals who have never painted before, this class will use the figure and surrounding environment to investigate the potential and challenges of light and shade, color theory, composition, anatomy, and perspective. Emphasis is placed on structure, form, and spatial atmosphere. Students may work in any medium.

TUITION per class
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 20
Open to all levels

COMPLETE ACADEMIC ATELIER

Instructor **Sam Adoquei**
Monday – Thursday
1:00 PM - 7:00 PM

CAAC187.3 Jan 30 – March 22
CAAC187.4 April 2 – May 24

A complete academic-atelier approach to the art of painting and drawing the figure, still life, portrait, color and composition. An academic-atelier approach is for students interested in pursuing art intensively and constructively. The studio will be divided in groups with beginning students working on the basics of figure drawing and the fundamentals of oil painting; more advanced students will work on figure painting, portraiture, color composition and design. Within this framework students will be taught a direct approach beginning with broad strokes, blocking masses of form, value, and tones. Working fast, students will learn how to resolve problems toward a completed painting, while gaining control of the medium and skillful command of the materials. The model will pose for two weeks at a time.

TUITION
1 Quarter: \$1,628
2 Quarters: \$3,093

Class Limit: 25
Open to all levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28

QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Painting Classes

Academic Year 2011–2012

COPYING FROM THE MASTERS AT THE MET

Instructor **Eric March**

Tuesday

12:30 PM – 3:30 PM

CM187.3 Jan 31 – March 20

CM187.4 April 3 – May 22

Copying from original master works not only provides insight into the graphic and color choices of the masters, but also invites an investigation into their materials and processes. Students are encouraged to research the techniques of the artists they are copying and much can be gained from the attempt to recreate the process as well as the final image of a piece. However, there is still a lot to be learned from copying even if a student uses a process and materials that are different from the one used to create the original piece. Indeed, the masters' techniques are often not known with certainty and may be difficult to reproduce regardless given the structure of the class. This should not be a barrier to discovering what can be learned from the careful observation of the finished piece. Class meets in the lobby of the Education wing of The Metropolitan Museum. The Metropolitan provides French Easels and wet painting storage for students.

TUITION

Each Quarter: \$500

(includes a museum fee)

Class Limit: 10

Open to all levels

FIGURE PAINTING

Instructor **Mary Beth McKenzie, NA**

Monday – Friday

1:00 PM – 4:00 PM

AP187.3 Jan 30 – March 23

AP187.4 April 2 – May 25

Students may work in oil or pastel from a live model. Special emphasis will be placed on color, structure, value, and composition. Figurative painting will be approached in a broad, abstract way. Students will be encouraged to deal with the entire canvas, not just parts of it, developing each painting as a whole. Students will be taught to think in terms of color, form, and relationship, relying less on drawing, particularly in the early stages. Individual attention is given to students at all levels, from beginner to advanced.

TUITION

1 Quarter: \$1,069

2 Quarters: \$2,031

Class Limit: 25

Open to all levels

PAINTING TWO FIGURES IN COMPOSITION

Instructor **Mary Beth McKenzie, NA**

Monday

4:00 PM – 7:00 PM

PTF187.3 Jan 30 – March 19

PTF187.4 April 2 – May 21

In this painting class, students will create compositions using two models, with poses lasting four weeks. The class meets for four hours, thereby giving time to work on these more complex images. This is a perfect class for those wishing to have the challenge of creating dynamic paintings with two figures in a composition.

TUITION

1 Quarter: \$286

2 Quarters: \$543

Class Limit: 15

Open to all levels

PAINTING

Instructor **Nicki Orbach**

Wednesday

7:00 PM – 10:00 PM

EP2187.3 Feb 1 – March 21

EP2187.4 April 5 – May 23

This class will explore many aspects of figure painting and painting in general. Students will study composition, visual space, perception and color relationships. Oil painting is preferred, but other materials are acceptable. A model will be present but students are encouraged to do other types of subject matter such as abstract or still life. Individual instruction is stressed.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 20

Open to all levels

THE ART OF THE PORTRAIT

Instructor **Michele LiCalsi**

Thursday

7:00 PM – 10:00 PM

EPP187.3 Feb 2 – March 22

EPP187.4 April 5 – May 24

Interpreting the essence of an individual is one of the most rewarding aspects of portrait painting. In this course, students will be given the technical and interpretive tools that will allow them to grow and achieve artistic success in the field of portraiture. Throughout the course a variety of oil painting techniques will be taught, reviewed and critiqued. Students will develop a strong technical and creative foundation for further work and a clear understanding of where they fit within the history of portrait painting.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 18

Open to all levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28

QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Painting Classes

Academic Year 2011–2012

BEGINNING PAINTING

Instructor Henry Finkelstein, NA

Tuesday

7:00 PM – 10:00 PM

BP187.3 Jan 31 – March 20

BP187.4 April 3 – May 22

This course will introduce students to the basic painting skills and concepts that are often glossed over in more generalized painting classes. Students will learn how to handle the materials of oil paint, prepare surfaces, (including how to stretch a canvas), and even how to clean brushes correctly. At the same time students will be presented with fundamental approaches to the painting language and of using color as a kind of drawing.

Historical examples will be presented.

The course is a combination of technical information with basic fundamentals that one can continue to grow with as an artist. As it is a structured class over 16 weeks it is strongly suggested that students register from the beginning of the first or of the third quarter, rather than coming into the middle of it, missing some of the introductory information. The first day will be an explanation of the supply list.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 20

Open to all levels

NON-REPRESENTATIONAL PAINTING: MATERIALS AND TECHNIQUES

Instructor Josh Willis

Tuesday

7:00 PM – 10:00 PM

ANR187.3 Jan 31 – March 20

ANR187.4 April 3 – May 22

This course is an introduction to abstract painting with a focus on materials and techniques. Students are encouraged to explore the effects that various paint mediums and supports have on paint-handling and appearance, as well as different approaches to mark-making and paint-application. The first half of the course will be mostly exploratory, while in the second half, students will work on developing a more focused series of paintings. Each week, we will view and discuss the work of both contemporary and historical non-representational painters.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 15

Open to all levels

THE SCALE OF COLOR IN PAINT

Instructor Jonathan Allmaier

Wednesday

7:00 PM – 10:00 PM

SCP187.3 Feb 1 – March 21

SCP187.4 April 4 – May 23

This class will explore the relationship between color and drawing in paint. Topics include hue-based color, value-based color, the scale of color, conceptual color, and relative color. Other painting topics will be addressed as the need arises. Students are encouraged to begin a new painting practice in the class, or to use the class to develop an existing painting practice. Instructor will tailor instruction to individual student needs.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 20

Open to all levels

PAINTING IN PASTEL AND OILS

Instructor Gabriela Delloso

Wednesday

4:00 PM – 7:00 PM

PPO187.3 Feb 1 – March 21

PPO187.4 April 4 – May 23

This class will teach students the fundamentals of painting the figure in either pastel or oil paints. Develop a better understanding of light, shadow, halftone; warm and cool colors, sculptural strokes and expressive simple shapes, while working from a live model. Key concepts will be taught to help improve technique in pastel and oil painting. The importance of composition will be analyzed and discussed. Students will learn important principles of picture making.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 20

Open to all levels

ABSTRACT PAINTING

Instructor Maurizio Pellegrin

Monday

7:00 PM – 10:00 PM

EAP187.3 Jan 30 – March 19

EAP187.4 April 5 – May 21

The class will address to different approaches to abstract painting, in regard to technique, theory, and history. Through lectures, presentations, and studio work, students will be introduced to the historical form of abstract art from its beginnings into the present. Assignments will cover the range of artistic expression in abstract art. The practice of general critique will be encouraged. Students will be encouraged to explore methods, materials and approaches, and to experiment with a range of techniques and ideas. Any surface and any size will be considered in relation to an individual topic that we will develop during the course, in order to create a significant body of work.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 15

Open to all levels

FIGURE PAINTING

Instructor Eric Michelson

Monday

7:00 PM – 10:00 PM

EFP187.3 Jan 30 – March 19

EFP187.4 April 2 – May 21

This all-level figure painting class is based on the student developing a sound understanding of the structures and principles of anatomy, form, value and color. In addition, strong emphasis is placed on acquiring a taste and appreciation for a vivid and varied surface quality. My intent is to teach students how to create a seamless fusion between the two through brushwork, palette knife techniques and glaze application. My approach has always been to individualize instruction to each student as it applies directly to them.

TUITION

1 Quarter: \$250

2 Quarters: \$475

Class Limit: 20

Open to all levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28

QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Watercolor Painting

Academic Year 2011–2012

WATERCOLOR

Instructor Weiqing Yuan
Monday – Friday
9:00 AM – 12:00 PM

MW187.3 Jan 30 – March 23
MW187.4 April 2 – May 25

This course will give the student an understanding of traditional watercolor techniques – wet into wet, layering of transparent washes, and experimentation with various papers. Mr. Yuan will bring his classical training in the portrait, figure, cityscape and landscape, to demonstrate both loose and controlled watercolor techniques. His teaching will be individually adapted to the direction and level of each student.

TUITION
1 Quarter: \$1,056
2 Quarters: \$2,006

Class Limit: 15
Open to all levels

WATERCOLOR

Instructor John Goodrich
Saturday
1:00 PM – 4:00 PM

SAW187.3 Feb 4 – March 24
SAW187.4 April 7 – May 26

In this class students will explore a range of watercolor and gouache techniques, including resists and dry brush. The emphasis will be on direct observation and using sensations of light as the foundation for composing an image. Working outdoors and in the studio the class will investigate structures of color and strive for an overall sense of space and weight, paying special attention to the rhythms of details against masses.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 15
Open to all levels

PERCEPTUAL WATERCOLOR: WORKING FROM THE STILL LIFE, MODEL AND LANDSCAPE

Instructor Kamilla Talbot
Monday – Wednesday
1:00 PM – 4:00 PM

AW187.3 Jan 30 – March 21
AW187.4 April 2 – May 23

This class will guide students in their making of memorable images. As students explore their personal voices, formal concerns and the success of the final image will be discussed individually and in group critiques.

TUITION
1 Quarter: \$660
2 Quarters: \$1,254

Class Limit: 15
Open to all levels

WATERCOLOR

Instructor Kamilla Talbot
Monday
4:00 PM – 7:00 PM

LAW187.3 Jan 30 – March 19
LAW187.4 April 2 – May 21

Students will explore the process of turning perceptual observation into images. Formal concepts such as composition, space, form, color temperature and color intensity will be addressed, while maintaining an appreciation for the immediacy of the medium. Students will work from the model and still-life, and also from the landscape of Central Park.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 15
Open to all levels

TUESDAY EVENING WATERCOLOR

Instructor Michael Leigh
Tuesday
7:00 PM – 10:00 PM

EW187.3 Jan 31 – March 20
EW187.4 April 3 – May 22

Beginning and advanced students will explore the vital and spontaneous aspects of the watercolor medium while developing a deeper understanding of compositional clarity and complexity. Working from observation of the still life and the model, issues of pictorial construction will be investigated with an emphasis on dynamic spatial and harmonic surface relations. Engaging with examples of master watercolorists, this class will open a dialogue between contemporary watercolor practice and the rich and challenging tradition of the medium.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 15
Open to all levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28

QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Printmaking

Academic Year 2011–2012

MORNING PRINTMAKING

Instructor **Kathleen Caraccio**
Monday, Tuesday, and Thursday
9:30 AM – 12:30 PM

MPR187.3 Jan 30 – March 22
MPR187.4 April 2 – May 24

Advanced and beginner students can collaborate with a master printer using both conventional and experimental materials to create prints including dry point, etching, woodcut, monotype, and plastic media. Students will be able to explore a print solution using tactility and process as a creative resource.

TUITION
1 Quarter: \$690
2 Quarters: \$1,311

Class Limit: 12
Open to all levels

AFTERNOON PRINTMAKING

Instructor **Taka Maruno**
Monday – Wednesday
1:00 PM – 4:00 PM

APR187.3 Jan 30 – March 21
APR187.4 April 2 – May 23

The essence of printmaking is the difference between a plate and a print. This class is designed to give students freedom of expression through printmaking. Individual projects will be encouraged. Students are able to work in a variety of mediums including etching copper and zinc, color viscosity roller technique, and monotype. The instructor will be present each Monday. The goal of this class is “Technique + Expression = Art.”

TUITION
1 Quarter: \$653
2 Quarters: \$1,241

Class Limit: 12
Open to all levels

PRINTMAKING FOR BEGINNERS

Instructor **Josh Willis**
Thursday and Friday
1:00 PM – 4:00 PM

BPR187.3 Jan 26 – March 15
BPR187.4 April 5 – May 24

This course will introduce students to the basics of printmaking. We will explore five distinct processes: monotype, linoleum-relief printing, collagraph, paper lithography (or xerox-transfer), and drypoint. The course will be divided into three-week sections, each focusing on one process. Students will acquire a basic understanding of these five printmaking techniques and explore the specific creative potential inherent to each. We will also discuss press operation as well as paper selection and preparation. No printmaking experience necessary.

TUITION
1 Quarter: \$433
2 Quarters: \$823

Class Limit: 12
Open to all levels

EVENING PRINTMAKING

Instructor **Kathleen Caraccio**
Monday – Wednesday
7:00 PM – 10:00 PM

EPR187.3 Jan 30 – March 21
EPR187.4 April 2 – May 23

Beginning and advanced students can collaborate with a master printer using both conventional and experimental materials to create prints including dry point, etching, woodcut, monotype, and plastic media. Students will be able to explore a print solution using tactility and process as a creative resource.

TUITION
1 Quarter: \$653
2 Quarters: \$1,241

Class Limit: 12
Open to all levels

COLLAGE AND MONOTYPE

Instructor **Martha Bloom**
Thursday
7:00 PM – 10:00 PM

ECR187.3 Feb 2 – March 22
ECR187.4 April 5 – May 24

The medium of collage can best personalize and enhance an individual’s vision, as it offers the combined possibilities of many techniques in the creation of fine art. Students are invited to bring materials they wish to use from nature, household materials, or found objects to compose their creations in a class that encourages diversity and personal expression

TUITION
1 Quarter: \$250
2 Quarters: \$475
Class Limit: 12
Open to all levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28

QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Sculpture

Academic Year 2011–2012

SCULPTURE WITH AN INTRODUCTION TO MOLD MAKING

Instructor **Anthony Antonios**
Monday – Friday
9:00 AM – 12:00 PM

MS187.3 Jan 30 – March 23
MS187.4 April 2 – May 25

This class presents an in-depth exploration of human form through modeling in clay. It will include anatomy, form, concepts, proportion, structure, composition, and design through individual attention to each student. There will be demonstrations and lectures on the human figure. Students get a thorough foundation in figurative sculpture that will give them the tools necessary for developing personal expression and for becoming sculptors. During the last 2 weeks of the quarter technical assistance will be provided by Montserrat Daubon in making a waste mold and plaster cast of completed sculptures. This is an introduction to mold making and casting.

TUITION
1 Quarter: \$1,135
2 Quarters: \$2,156

Class Limit: 12
Open to all levels

PORTRAIT SCULPTURE

Instructor **Barney Hodes**
Monday and Wednesday
4:00 PM – 7:00 PM

LAPS187.3 Jan 30 – March 21
LAPS187.4 April 2 – May 23

This course will provide instruction in the basic planar structure of the skull as a counterpoint to, and foundation for, the study of physiognomy – the particulars of individual character that make up what is called “a face.”

TUITION
1 Quarter: \$445
2 Quarters: \$845

Class Limit: 10
Open to all levels

MASTER SCULPTURE

Instructor **Rhoda Sherbell, NA**
Monday
7:00 PM – 10:00 PM

EMS187.3 Jan 30 – March 19
EMS187.4 April 2 – May 21

This Master Class will focus on the importance of how to achieve the artist’s intent. The focus is to incorporate innovation with the formal elements that are necessary in creating a sculpture – anatomy, composition, form, space, values and technical skills. Individual instruction will be given along with class discussions and critiques. Students will be encouraged to develop a critical eye and an objective approach for deciphering the necessary from the unnecessary, moving toward the completion of a cohesive sculpture. Students will work from both their imagination and from a model. The emphasis will be to create images that have a unique personal voice.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 10
Open to all levels

Mixed Media

Academic Year 2011-2012

MIXED MEDIA

Instructor **Vincent Baldassano**
Friday
9:00 AM – 4:00 PM

MM187.3 Feb 3 – March 23
MM187.4 April 6 – May 25

The focus of this course will be to develop ideas and conceptualize personal projects. Using collage, assemblage, construction, drawing, painting and sculpture techniques, students will explore a variety of image-making approaches. Projects involving composition, color, and experimentation with new media and technologies will expand the visual vocabulary. Creative thinking is encouraged.

TUITION
1 Quarter: \$520
2 Quarters: \$988

Class Limit: 15
Open to all levels

MIXED MEDIA & MONOPRINTS

Instructor **Martha Bloom**
Saturday
9:00 AM – 12:00 PM

SMM187.3 Feb 4 – March 24
SMM187.4 April 7 – May 26

This class is designed to give students a wide variety of art making experience. It combines one of kind printmaking with a mix of traditional and nontraditional approaches. Students will work on individual projects with as much critique, support, and guidance from the instructor as wanted and as it will help to insure integrity of the work. It’s exciting to reveal a personal message through visual language. A blending of experience in techniques, statements, and mediums reflects a significant trend in the evolution of art. The materials list will guide your selection and collection of media to work with.

TUITION
1 Quarter: \$250
2 Quarters: \$475

Class Limit: 12
Open to all levels

ADVANCED STUDIO COURSE

Instructor **Maurizio Pellegrin**
Monday – Wednesday
1:00 PM – 4:00 PM

AAS187.3 Jan 30 – March 21
AAS187.4 April 2 – May 23

This new, experimental class is designed for artists who are ready to work at the professional level. All techniques are encouraged. Lectures and concepts will be included, as well as studio activity. Individual plans, projects, and explorations in a variety of new media will be considered. An extensive study of various techniques will be offered, including painting, drawing, sculpture, and installation, touching also on photography and video.

TUITION per class
1 Quarter: \$690
2 Quarters: \$1,311

Class Limit: 15
Open to intermediate to advanced levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28
QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26

Classes for Young Artists

Academic Year 2011–2012

PAINTING & DRAWING FOR AGES 9-12

Instructor **Hannah Frassinelli**
Wednesday
4:15 PM – 6:15 PM

LYP2187.3 Feb 1 – March 21
LYP2187.4 April 4 – May 23

Saturday

10:00 AM – 12:00 PM

SYPI87.3 Feb 4 – March 24
SYPI87.4 April 7 – May 26

1:00 PM – 3:00 PM

SAYPI87.3 Feb 4 – March 24
SAYPI87.4 April 7 – May 26

In this course, students will acquire basic drawing skills and knowledge about the human figure by drawing from a model. There will also be the option of working from a still life, plaster casts and the imagination. A brief introductory demonstration by the instructor will include gesture drawing, basic principles of human proportion, light and shadow, as well as materials techniques.

TUITION

1 Quarter: \$250
2 Quarters: \$475

Class Limit: 12

Open to ages 9 - 13

PAINTING & DRAWING FOR HIGH-SCHOOL STUDENTS, GRADES 9 – 12

Instructor **Lotus Do Brooks**
Thursday
4:15 PM – 6:30 PM

LYP187.3 Feb 2 – March 22
LYP187.4 April 5 – May 24

Students will develop technical and perceptual skills in drawing, painting and art appreciation. Based on traditional studio methods, classes will incorporate the fundamental techniques for charcoal, colored pencil, ink drawing and watercolor.

TUITION

1 Quarter: \$250
2 Quarters: \$475

Class Limit: 12

Open to high-school students

MIXED MEDIA FOR AGES 6 – 9

Instructor **Martha Bloom**
Tuesday
4:15 PM – 6:15 PM

LMYT187.3 Jan 31 – March 20
LMYT187.4 April 3 – May 22

Thursday

4:15 PM – 6:30 PM

LMYR187.3 Feb 2 – March 22
LMYR187.4 April 5 – May 22

The naturally imaginative youth here are allowed to follow their unique artistic voice, heart and mind in a supportive environment. Young students are exposed to techniques and ideas of many fine art mediums. There will be weekly exhibitions.

TUITION per class

1 Quarter: \$250
2 Quarters: \$475

Class Limit: 12

Open to ages 6 - 9

Uninstructed Studio Time

Academic Year 2011–2012

USK187

DRAWING WITH A MODEL

Thursday
7:00 PM – 10:00 PM

Sept. 22 – May 24

Open drawing with a live model. The group begins with short poses leading up to longer ones, culminating in several twenty-five minute poses. Open to enrolled students and general public. Students register daily per session.

FEE

\$16 Current Students
\$20 Unenrolled Students

Open to all levels

USTS187

UNINSTRUCTED SCULPTURE

The sculpture studio is open for independent work depending on availability. Open to enrolled students and general public. Students register daily per four hour session.

FEE \$30

Open to all levels

USTP187

UNINSTRUCTED PAINTING

The painting studios are open for independent work depending on availability. Open to enrolled students and general public. Students register daily per session.

FEE

\$30 per Four Hour Session
\$50 for Entire Saturday

Open to all levels

USTPR187

UNINSTRUCTED PRINTMAKING

The print studio is open for independent work. Individuals must get approval from the print instructor, Kathy Caraccio, before they may use the shop. Open to enrolled students and general public. Students register daily per four hour session.

FEE \$30

Open to intermediate to advanced levels

QUARTER ONE Sept 19 – Nov 12
QUARTER TWO Nov 14 – Jan 28
QUARTER THREE Jan 30 – March 24
QUARTER FOUR April 2 – May 26



Top: School gallery, photo by Andy Ryan, Faculty Kathy Caraccio helps a student in her printmaking class; bottom L-R: Marie Ann Buenaventura works on a sketch in Sam Adoquei's Complete Academic Atelier class, Recreating a Masterpiece: The Art of the Copy with Eric March, photo by David Plakke Media

Registration Form: 2011-2012

National Academy School

NAME		OCCUPATION	
ADDRESS	CITY	STATE	ZIP
HOME PHONE	CELL	EMAIL ADDRESS	
DATE OF BIRTH	PLACE OF BIRTH	COUNTRY OF CITIZENSHIP	
HOW DID YOU HEAR ABOUT THE SCHOOL? <input type="checkbox"/> Email <input type="checkbox"/> Facebook <input type="checkbox"/> LinkedIn <input type="checkbox"/> Internet Search (Google, Yahoo, Bing) <input type="checkbox"/> TimeOut NY Ad <input type="checkbox"/> Art in America Ad <input type="checkbox"/> American Artist Ad <input type="checkbox"/> Craig's List <input type="checkbox"/> Flavorpill <input type="checkbox"/> Carnegie Hill News <input type="checkbox"/> Mail/Postcard <input type="checkbox"/> Live in the Area <input type="checkbox"/> Open House <input type="checkbox"/> Family/ Friend <input type="checkbox"/> Previous Student <input type="checkbox"/> Other _____			

Class/Workshop Code	Class/ Workshop Title	Instructor Name	Q2-Q4	Class Times	Tuition	Studio Fee	TOTAL

Course Registration: Students who enroll at the National Academy for the first time must add a \$50.00 registration fee to their total payment. This fee is a one time only, nonrefundable fee.

Registration Fee	\$50.00
Service Fee <small>if credit card by phone, fax or email</small>	\$6.00
Total	

Payment Method (Check One)

- Money Order Check (Make checks all payable to The National Academy School of Fine Arts)
- Credit Card (A \$6 service fee will be charged to all credit card transactions made by phone, fax, or email)

CREDIT CARD TYPE	NUMBER	EXPIRATION DATE
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Student Acceptance: I, the undersigned, hereby agree to and understand the rules of the National Academy School of Fine Arts as outlined in the catalogue and the School Code of Conduct.

STUDENT SIGNATURE	DATE
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You may mail this form to 5 East 89th Street, New York, NY 10128 or fax this form to 212-426-1711. Students may also register in-person using a check, money order, debit card, or credit card; the \$6 Service Fee will not be charged to in-person registrations. Registrations are processed in the order they are received. Mailed registrations will be processed beginning on the second day of the applicable registration period unless otherwise noted. Faxed registrations received before 9:00 AM of the first applicable registration date will be processed on the second day of that registration period. Questions? Call (212) 996-1908. You may also register ONLINE at www.nationalacademy.org.



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Henry Finkelstein, *Evening Light, Gotts Island Path*, oil on canvas, 32 x 45 inches, 2011



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