

FOUNDED IN 1825, THE **NATIONAL ACADEMY** IS THE ONLY INSTITUTION OF ITS KIND THAT INTEGRATES A MUSEUM, ART SCHOOL, AND ASSOCIATION OF ARTISTS AND ARCHITECTS DEDICATED TO CREATING AND PRESERVING A LIVING HISTORY OF AMERICAN ART.

FOR IMMEDIATE RELEASE

**NATIONAL ACADEMY PRESENTS
*THE STATE OF CONTEMPORARY ART,***

**A PANEL DISCUSSION ASSESSING THE
CURRENT STATE OF THE EVER-SHIFTING ART WORLD**



WEDNESDAY, FEBRUARY 15, 6:30 PM

New York, NY (January 12, 2012) — As part of ARTalks, a series of discussions on art and architecture, the National Academy Museum presents *The State of Contemporary Art* on February 15, 2012 at 6:30 PM at the National Academy Museum located at 1083 Fifth Avenue at 89th Street. Admission is \$12 with museum admission. For information, contact 212.369.4880 or visit www.nationalacademy.org.

Moderated by Carol Diehl, artist and Contributing Editor at *Art in America* with panelists Michael Hall, Managing Director, The Armory Show; Paul Laster, Blog Editor, Artspace.com; and Rachel Wolff, art writer, editor, and critic.

With increasing numbers of international art fairs, more artists entering graduate schools than ever, and a seeming emphasis on celebrity and style over substance and sincerity, what is the current state of the ever-shifting art world? How has the proliferation of international art fairs affected the production and consumption of art? Has it led to a homogenization of art? Held as part of *The Annual: 2012*, this panel brings together professionals from various aspects of the art world to critically assess the current state of contemporary art and address some of these questions.

The State of Contemporary Art is presented in conjunction with of *The Annual: 2012*, featuring works by over 100 artists and architects and juxtaposing contemporary masters with emerging and mid-career artists on view at the National Academy Museum from January 25 through April 29, 2012.

ABOUT THE NATIONAL ACADEMY

Integrating a museum, an art school and an honorary association of artists and architects, the National Academy is dedicated to creating and advancing a living history of American art. The Academy was founded in 1825 by Samuel F. B. Morse, Thomas Cole and Asher B. Durand to establish an institution that would serve American visual culture.

Today, the National Academy envisions its original mission of exhibition and education through a contemporary lens. It is a continually evolving testament to the transformative power of art where tradition is celebrated and new visionaries embraced, connecting the past, present and future of American art and architecture.

NATIONAL ACADEMY MUSEUM

1083 Fifth Avenue at 89th Street

Admission: Adults: \$12; Seniors (65+) and students with valid ID: \$7,

Children under 12, members, and students of the National Academy School: free

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