

FOUNDED IN 1825, THE **NATIONAL ACADEMY** IS THE ONLY INSTITUTION OF ITS KIND THAT INTEGRATES A MUSEUM, ART SCHOOL, AND ASSOCIATION OF ARTISTS AND ARCHITECTS DEDICATED TO CREATING AND PRESERVING A LIVING HISTORY OF AMERICAN ART.

PRESS RELEASE



PARABOLAS TO POST-MODERN: ARCHITECTURE FROM THE COLLECTION

Change and Trends in American Architecture of the Past 70 Years Illuminated in National Academy Museum Reopening Exhibition

September 16 – December 31, 2011



New York, NY, September 13, 2011 – Change, evolution, and refinement in postwar American architecture is the subject of the National Academy Museum exhibition, *Parabolas to Post-Modern: Architecture from the Collection*. The exhibition, which runs from September 16 – December 31, 2011, is among the Academy's six reopening exhibitions following renovations. The Academy has been closed since July 2010.

In a related event, on October 19, 2011, the Academy hosts the inaugural "Architects in Conversation" series, pairing a prominent architect with a critic. The inaugural speakers are 2005 Pritzker Architectural Prize Laureate and National Academician Thom Mayne and author, Pulitzer Prize finalist, and former *New York Times* architecture critic Nicolai Ouroussoff.

Parabolas to Post-Modern presents approximately 40 drawings, renderings, models, and numerous photographs by modern and contemporary architects who were or are members of the National Academy. The works in the exhibition are drawn from the Academy's extensive but rarely seen architectural holdings of Diploma presentations, or works presented by the architects upon induction to the Academy.

The exhibition reveals influences and reactions in the works of noted architects as they defined modernism and developed new idioms as the 20th century progressed and the 21st century dawned. Beginning with a photograph of the seminal Equitable Building, Portland, Oregon by Pietro Belluschi and continuing with

Eero Saarinen, TWA Terminal, New York, 1962, Gelatin silver print, 11 ¼ x 13 ½ in.

period photographs of Philip Johnson's masterpiece of modernism, the Glass House and moving up through Laurinda Spear's twisting Westin New York at Times Square, New York, and Billie Tsien's Façade Relief Study Model, Barnes Foundation Building, *Parabolas to Post-Modern* provides a striking review of some of the highlights of postwar architecture in the United States.

Highlights of the exhibition include:

- Eero Saarinen, TWA Terminal in New York (1962, gelatin silver print)
- I.M. Pei, S.I. Newhouse Communications Center, Syracuse University (1964, gelatin silver print)
- Kevin Roche, College Life Insurance Building, Indianapolis (1969-72, gelatin silver print)
- Robert A. M. Stern, Neoclassical Farmhouse (Oldham County, Kentucky) (1983, mixed media model)
- Frank O. Gehry, Wilton Residence Guest House (1986, pen on paper)
- Rafael Viñoly, Tokyo International Forum (ca. 1993, crayon on paper)
- Bartholomew Voorsanger, Montana House (ca. 2004, basswood and bronze model)

Related Program: *Architects in Conversation: Thom Mayne*

October 19, 2011, 6:45 – 8:00 PM

- On October 19, 2011, the Academy hosts a conversation between 2005 Pritzker Architectural Prize Laureate Thom Mayne and author, Pulitzer Prize finalist, and former *New York Times* architecture critic Nicolai Ouroussoff. *Architects in Conversation* is a new architecture program that pairs a distinguished architect who is making significant contributions to the field with a critic to discuss projects past, present, and future. Architects were among the founders of the Academy, which counts seven Pritzker Prize winners, numerous Rome Prize winners, and dozens of Fellows of the American Institute of Architects among its architect members.

ABOUT THE NATIONAL ACADEMY

Founded in 1825, the National Academy Museum and School is the only institution of its kind that integrates a museum, art school, and honorary association of artists and architects dedicated to creating and furthering a living history of American art. The Academy promotes American art and architecture through exhibition and education and continues to play a critical role in fostering the visual arts in America.

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Exhibition: ***Parabolas to Post-Modern: Architecture from the Collection.***
Dates: September 16 – December 31, 2011
Hours: Wednesday – Sunday, 11:00 AM – 6:00 PM
Closed July 4th, Thanksgiving, Christmas Day and New Year's Day

ARTalks: ***Architects in Conversation: Thom Mayne***
October 19, 2011, 6:45 PM

NATIONAL ACADEMY MUSEUM

1083 Fifth Avenue at 89th Street

Admission: Adults: \$12; Seniors (65+) and students with valid ID: \$7,
Children under 12, members, and students of the National Academy School: free

PRESS CONTACTS:

Heidi Riegler, Director Marketing and Communications
National Academy Museum and School
212.369.4880, x 214
hriegler@nationalacademy.org

Andrew Decker:
Andrew Decker Communications
212.222.4688
decker06@gmail.com